

ACCORDION



HOHNER

ENJOY MUSIC





"I NEVER FEEL AS TRULY ALIVE
AS WHEN I PLAY MUSIC."

For generations, HOHNER has been dedicated to music for one simple reason: Music is a way of life. In fact, you could say it's the best way of life. People who aren't into music simply don't know what they're missing. Of course we would say that, wouldn't we? But like countless musicians all over the world, from beginner to professional, we feel so strongly about music that we want to help open the door to this experience to everyone. With instruments designed to convey the joy and the passion that inspire everybody to improve their skills and develop further.

We wouldn't be where we are now, as world market leader for harmonicas and accordions, if it wasn't for our passion and our shared commitment to our craft and the traditions that it has inspired. This is a defining element of the HOHNER sound, a key to unlock the world of music. Our mission is to pass this passion on to you, with perfectly crafted instruments that enable you to truly **Enjoy music**.

Get the full experience at [HOHNER.DE](https://www.hohner.de)

WHICH ACCORDION TO CHOOSE?

There is a variety of accordions with different styles, keys, tunings, and more. It can be quite overwhelming if you're new to this world. Which is why we have designed a product finder at **HOHNER.DE** to give you at least some guidance. And if you can't get online right away, here are the biggest differences explained.



CHROMATIC ACCORDION

Chromatic accordions produce the same sound whether you push or pull. They can have also piano or button keys on the right-hand side. If you know how to play the piano, the first is most likely better – however, you'll have to try which one you're more comfortable with.

Preferred genres: European folk, German folk, pop, rock

DIATONIC ACCORDION

One button, two sounds: This accordion makes a different sound if you push or pull the bellow, combining a big tonal range and a small size. Perfect on stage, in the local pub, or at the campfire.

Preferred genres: folk, vallenato, norteno, musette, pop, rock





FIND YOUR ACCORDION

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CHROMATIC ACCORDIONS

Imagine the sound of an accordion. A harmonious noise, warm, rich, and with a slight vibrato, quavering through the air. If you grew up in Central Europe, you'll now most likely have the sound of a chromatic accordion in your head.

Chromatic accordions are incredibly versatile – they can be heard in anything from European folk and German folk to pop and rock, from classical music to heavy metal. They are available with a variety of tonal ranges, bass systems, piano or button keys, and more. The best way to find the perfect chromatic accordion is to try them all and let it find you.



BRAVO SERIES

Our Bravo Series was designed specifically for beginners. It is the perfect starting point for everyone who wishes to explore the vast musical scope covered by chromatic accordions, from classical music and folk to rock. The Bravo Series offers seven different models, from small (Bravo II 48) to big (Bravo III 120). All seven are ergonomically shaped, incredibly light, and offer all functionalities of the more advanced models, making them not just a short-term beginner's instrument, but a companion for the first several years of your journey.

*The Lightest
Free-bass*

BRAVO I 49 F

The Bravo I 49 F is the lightest accordion of its type, and the best way to get started into the world of the melody bass. A free-bass accordion allows you to play melodies with the bass on your left hand as well. With the Bravo I 49 F, we offer you a first glimpse into this exciting world of more advanced music styles. The Bravo I 49 F was designed in close co-operation with music teachers and in accordance with the current music didactic standards.



BRAVO II 48 & 60



The Bravo II 48 might be the smallest of the Bravo Series, but it's just as powerful as its bigger counterparts. A perfect companion especially for small learners, the Bravo II 48 is your entrance into the world of accordions.

The Bravo II 60 is our biggest model with two voices in the Bravo Series. With 60 basses, it's the perfect companion for your first steps into the world of accordions and suitable for big and small learners.

BRAVO III 72/80

With 72 basses and three voices, this big boy is the perfect companion for you if you're looking for an accordion suitable for learning as well as solo and orchestra performances.



DIATONIC ACCORDIONS
BRAVO SERIES

The First Steps on Stage



BRAVO III 96

The bigger brother to the Bravo III 80, the Bravo III 96, offers everything a beginner and advanced learner needs in an accordion. The typical HOHNER sound is combined with a low weight, for your first steps on "the boards that mean the world."





Modular bass construction

The modular bass construction, developed and patented by HOHNER, promises reliability and a low weight

OptiSound technology

The newly designed deflector plates add to the dynamic range

SilentKey

Reworked keyboard mounting with shorter key travel makes the keyboard almost completely silent

AMICA FORTE

The sound of an accordion is often connected to certain emotions and memories. For many, it is associated with social gatherings and folk culture, ultimately providing comfort and contentment. With our Amica forte Series, we enable advanced players to create sonic landscapes with comforting or exhilarating effects. Accordions from the Amica Series are popular with professional musicians due to their smooth playability and voluminous, clean sound, making them perfect for the ambitious player. An Amica accordion is the right choice for you if you're making your first steps into the world of professional accordions.

MORINO+ SERIES

If you are looking for the classic accordion sound, look no further. The Morino+ accordion has shaped the perception of the typical accordion voice like no other. Especially the Morino's cassotto voice is highly influential for what we call "typical accordion."

The Morino+ Series offers the right instrument for advanced and professional players. Whether you are looking for a traditional accordion, a modern approach, or an individually adjusted instrument, whether you play solo or in an orchestra.

Named after the legendary Italian accordion builder Venanzio Morino, the Morino+ Series stands for high quality and decades of engineering expertise.

IV 96 DE LUXE

What do the Irish-American Celtic punk band Flogging Molly and the HOHNER Orchestra 1927 have in common? Not their style of music, that's for sure. But both the LA punk rockers and the Trossingen classicists rely on the beautiful sound of our Morino+ IV 96 de luxe to take their audiences on a sonic journey. Its voluminous, rich sound, which is even stronger than that of the Morino+ IV 96, makes the smallest of the Morino+ Series an incredibly versatile on-stage instrument.



V 120 DE LUXE

No instrument is as versatile as the accordion: it is audible in anything from classical music to rock, from pop to folk. It can be used to create incredibly detailed sonic landscapes and intricate musical patterns, or to indulge in vivid acoustic renditions of memories and stories. With the Morino+ V 120 de luxe, you have the perfect companion for these acoustic adventures, both on and off stage, solo, or in an orchestra. The beautiful golden accessories, in combination with the black body, lend an incredibly elegant air. The rich, voluminous sound and smooth playing make the biggest of the Morino+ Series a favorite among professional musicians of all genres.





CHROMATIC ACCORDIONS
MORINO+ SERIES

IV 96/120

Accordions are incredibly versatile. Be it jazz, classical music, pop, folk, or even rock, with an accordion there are no genre restrictions or limits to your exploratory spirits. But even the most daring explorer has to rely on something familiar to guide them. Which is why the Morino+ IV 120, with its classic accordion sound known by many, is the perfect companion for your musical endeavors. A reliable friend, it's manufactured to the highest standards for a rich and voluminous sound perfect for solo playing as well as orchestras.

Play the CLASSIC





Unique for every artist

*The Gola is completely
adjusted to your individual
requirements*

Elegant look

*High-quality materials and colors
ensure an elegant look*

Basic model

*The standard version of the Gola
comes with 41 piano keys, four
voices, and 120 basses*

GOLA

In 1967, The Beatles recorded the *Our World* TV special for the BBC, the first live television production transmitted via satellite. A picture taken during the rehearsals shows John Lennon playing an accordion. But not just any accordion: he's holding a HOHNER Gola.

A Gola is more than most accordions. Named after Italian accordion builder Giovanni Gola, a true master of his craft, each Gola is a perfect rendition of Giovanni's strive for perfection. It's the instrument of choice for only the most discerning soloists, including numerous world champions, and only top quality materials are used in the making of this masterpiece.

The high standards become apparent immediately when ordering a Gola: to ensure the perfect synergy between player and instrument, the customer is an integral part of the manufacturing process. Each Gola is built exactly to the respective player's specifications, making each one a unique piece of craftsmanship.

The basic model of the Gola Series has 41 piano keys, four voices, and 120 basses.

NOVA SERIES

Especially for smaller players and children, many accordions are uncomfortably big and heavy. But we think that body size shouldn't determine what kind of instruments we can or can't play. Which is why we developed the Nova Series, the smallest button accordions we offer.

The Nova Series allows you to create incredible soundscapes and explore genres as diverse as classical music, jazz, folk, even pop and rock. With their ergonomic button design, you'll automatically have the right playing position. Also, button boards cover a bigger range than similar-sized piano accordions. Although quite small, the accordions from the Nova Series have the typical HOHNER sound and an incredible range – they definitely don't have to hide behind their bigger counterparts! Start exploring!

NOVA I 49 F

In Europe and Russia, free-bass systems are quite popular. Many folk songs are written for free-bass accordions, which allow you to play individual bass melodies instead of predefined bass chords.

The Nova I 49 F is our smallest free-bass system and aimed specifically at children. At a weight of only 4.4 kg, and with an ergonomically shaped button keyboard, the Nova I 49 F is perfect for the smallest accordionists. Start exploring genres like folk, classical music, pop, and rock, or create your own sonic landscapes.



NOVA II 60A



From pop to jazz, from rock to classical music – the accordion is incredibly versatile and can be heard in countless genres. Sometimes even where you wouldn't expect it, for example in heavy metal or blues. In any case, the accordion adds a voluminous and crisp sound to the song, adding an unequalled depth to any genre.

With the Nova II 60A, we offer you an accordion that perfectly fits into any genre. Play it solo, with a band, or in an orchestra, the Nova II 60A surprises with a powerful sound, it is incredibly small – in fact, the smallest HOHNER accordion fitted with a register slide rather than switches, for a smooth adjustment of the voices. Although designed for children, this accordion is actually perfect for beginners of all ages.

NOVA III 96

If you're looking for an accordion with the typical HOHNER sound that is incredibly versatile, yet small and light – look no further. With the Nova II 96, we present to you a beginner's accordion that is specifically designed for smaller accordionists. The familiar HOHNER quality, sound, and look, are shrunk into our smallest three-reed accordion yet. Not just for children, this accordion is a convenient travel companion and perfect for exploration both in the physical world and into soundscapes ranging from jazz to classical music, pop to rock.



CHROMATIC ACCORDIONS
NOVA SERIES

Enjoy the Small Things

FUN NOVA II 80 LIGHT

From pop to jazz, from rock to classical music – the accordion is incredibly versatile and can be heard in countless genres. Sometimes even where you wouldn't expect it, for example in heavy metal or blues. In any case, the accordion adds a voluminous and crisp sound to the song, adding an unequalled depth to any genre.



FUN LINE SERIES

The typical accordion sound is generally associated with folk, such as sea shanties, Oberkrain ethnic, polka, waltz, and more. What many wouldn't expect is that the accordion also sounds great in pop, rock, and even punk or death metal! To meet the requirements of these new artists, we drafted the Fun Line Series. Designed by Frédéric Dechamps, the goal was to create an accordion that would have the typical, voluminous HOHNER sound, combined with a new look, ergonomic design, and fast articulation. The result spawned a series that is favored by world-class accordionists of all genres.

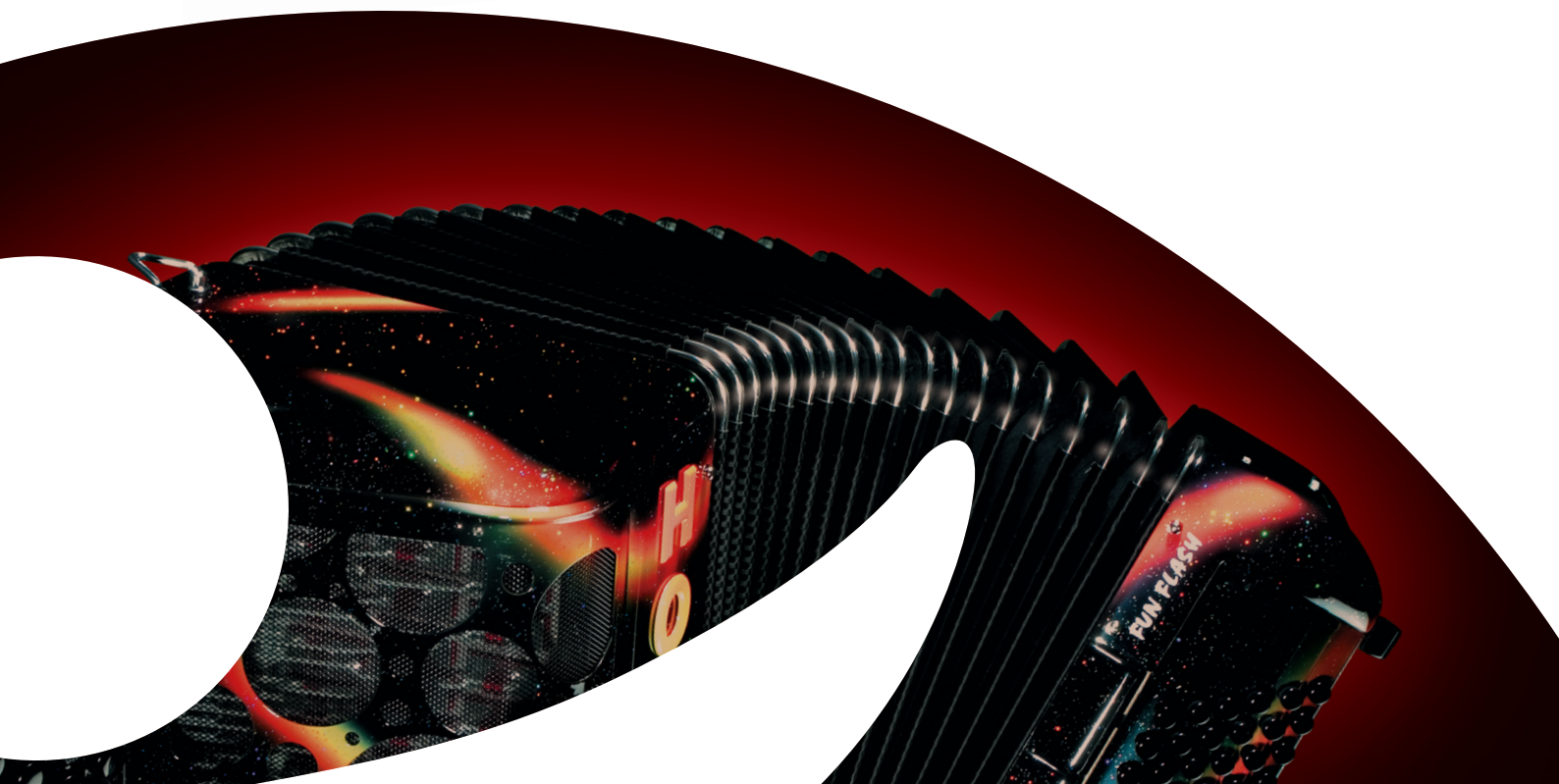
The series is audible on recordings ranging from classical music to death metal. But it's not just the sonic qualities that make it so versatile: It's the look, which can be adjusted individually for each musician, making the accordions of the Fun Line Series 100% yours.

FUN FLASH



The Fun Flash manages to combine everything from the epic proportions of classical music to the experimental character of jazz, while adding an exciting new look to it, as well. The voluminous, powerful sound allows you to carry your listeners off into the worlds of orchestra music just as much as into the world of death metal – an acoustic rollercoaster ride just waiting to happen!

Played by artists like Julez Holzmann or Heinz Hox, this accordion is designed for advanced and professional players, and can be heard on recordings of anything from German folk to pagan metal.



FUN TOP



Vast, epic soundscapes, bombastic acoustic adventures, or calm, relaxing sounds. Classical music is incredibly versatile, with countless possibilities for both musician and audience. To understand even the smallest subtleties of each composition, it's best to experience them live – asking for an instrument that combines a crisp, voluminous sound with a low weight and stage-worthy appearance. Like the Fun Top 120, which combines beautiful looks and an incredible sound. Let people feel the music!

FUN MUSETTE

When it comes to dancing, the French musette is one of the most exciting musical styles from the European mainland. A mixture of tango, waltz, and polka, it is popular among young people just as much as the older generations, and inspires countless musicians from all genres. The typical tremolo of the Musette asks for a specially tuned accordion, and the vivid rhythms ask for it to be played live. The combination of these requirements resulted in the Fun Musette: Its voluminous, crisp sound, small dimensions, and sturdy design make it the perfect instrument for any stage.



EXPLORE a
New World

FUN STAR

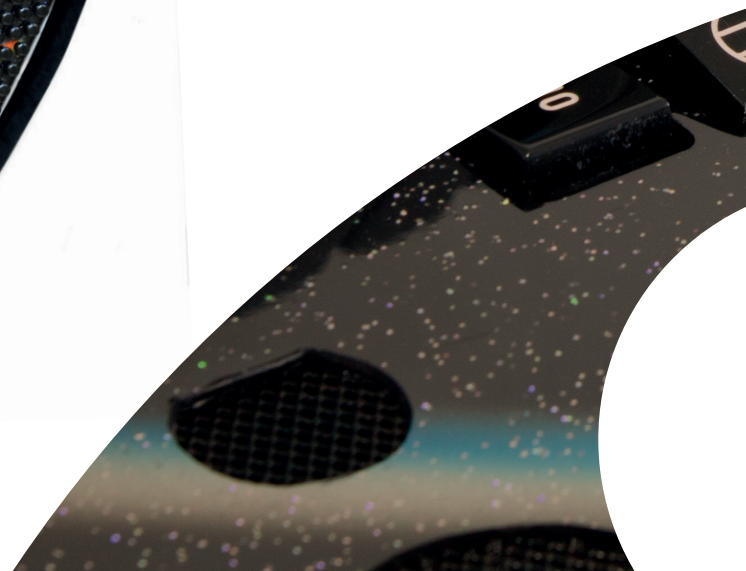
When you're on stage, you want to be able to move and react to your audience. Also, you're looking for a warm sound that works both on its own and in combination with a band. That's right where the Fun Star fits in. It was designed with the requirements of an on-stage performance in mind, giving it a low weight and compact construction. Combined with the amazing look and the beautiful, warm sound, this accordion is perfect for ambitious beginners as well as seasoned professionals.



*The FUN
Starter*

FUN PRO

Whether you want to play solo or in a band, are a beginner or more advanced – with the Fun Pro, we've got the right instrument for you! Although called "Pro," it's actually perfect for everyone looking to buy an accordion good for the classroom as well as concerts. It's the perfect companion for years, and thanks to the individual design possibilities, it's one hundred percent yours.



FUN POWER PIANO

Pop and rock are generally best when played loud. Live on stage, so that musicians and fans can interact, connect, and create a unique atmosphere you won't find anywhere else. To meet these requirements of young artists who mainly play live, we had to design an accordion that was durable, reliable, and powerful. The result is the Fun Power Piano, the most powerful accordion of the series! Similarly sized to the Fun Flash, it's fitted with the Amplisound, giving it a deeper, more powerful sound. Perfect for live performances on big stages – but be careful at small shows, you don't want to blow your audience away.

The Powerhouse

CHROMATIC ACCORDIONS
FUN LINE SERIES







DIATONIC ACCORDIONS

We don't know whether the diatonic accordion is a German or Austrian invention. We're also not sure how it came to the Americas, and why it has such an incredible history in Colombia. But then, we don't really care – because what matters is that it spawned several exciting musical styles, ranging from Tex-Mex to Irish folk, from French musette to Colombian vallenato.

What makes the diatonic accordion so interesting is the big tonal range it covers. It has a so-called "single-action keyboard," meaning that each button produces two tones: one for pushing, one for pulling. This means that, even though the range is big, the instrument stays small and light.

This fact made it the perfect folk instrument. But it's not just a folk favorite. It's also quite popular for pop, rock, and even punk, as well!

COMPADRE

The typical HOHNER sound, as crisp and voluminous as we know it – but at an incredible price. The compadre is your best friend for your first steps into the world of norteno, Tex-Mex, and folk punk. Explore the acoustic possibilities of Mexican, Irish, and German folk with this sturdy two-reed accordion designed for beginners and advanced players.



The Latin Beginner

*The Vallenato's
Best Friend*



DIATONIC ACCORDIONS
MÚSICA TÍPICA SERIES

EL REY DEL VALLENATO

With this beautiful three-reed accordion for beginners and advanced players, we present an instrument specifically designed to meet the requirements of the vallenato musician. Create soundscapes to dance, reminisce, and dream to, and carry your audience off into a world of Colombian folklore, full of passion, love, and betrayal.

The typical HOHNER sound is combined with an exciting, young design in five different colors at an incredible price.





Wooden fingerboard and body

The fingerboard and body are made from wood and covered with colored celluloid for an elegant look

Noise-damped

The buttons are fitted with our special noise-damping technology for fewer unwanted sounds

CORONA II CLASSIC

For generations, HOHNER has defined the sound of the norteño, Tex-Mex, vallenato, and similar Latin American musical styles. The characteristic sound was combined with the typical look and feel of the HOHNER Corona Series. For many, the Corona is a part of their heritage and family history. So we decided to bring back the Corona II in her classic shape, with slight improvements to playability and longevity: the Corona II Classic.

Designed for advanced players and professionals, the typical HOHNER sound creates sonic landscapes ready for exploration and reminiscence. Be carried off into the past and enjoy the sound, look, and feel of a true cult classic.

CORONA SERIES

What happens when slow German polka meets the driving rhythms of Mexican folklore? Well, it spawns one of the most exciting musical genres coming from Central America: Tex-Mex music. Driving rhythms meet catchy melodies, upright bass meets trumpet – and in the middle of it all is the accordion, adding the distinctive sound combining these two cultures.

The typical Tex-Mex, vallenato, and norteño song wouldn't be complete without the distinctive sound of a HOHNER accordion. With four instruments and additional signature models, the Corona Series definitely offers the right instrument – not just in regards to sound and size, but also when it comes to design and color.

CORONA II XTREME



We've all been there: once you've started playing, it's impossible to stop. Especially if your audience keeps on dancing. The atmosphere that is created once audience and musician bond over their shared love of music is indescribable and unique.

Especially for Tex-Mex and norteño, this atmosphere wouldn't be possible without the right accordion. The sound is just as important as the look, and longevity is a must. Which is why we developed the Corona II Xtreme. The typical HOHNER sound is combined with a sturdy construction and beautiful looks, meeting all the requirements a professional player has for an accordion.

*The Powerful
Small One*



EMILIANO ZULETA SIGNATURE



It may almost sound like an empty phrase, but when we say that the accordion is the heart and soul of the vallenato music, we say it because there's no better way to describe it. The unique vallenato sound wouldn't exist if it weren't for the accordion, and it wouldn't be so successful if it weren't for Emiliano Zuleta Díaz, son to the legendary Emiliano Zuleta Baquero, the godfather of vallenato music. Like his father, Emiliano Zuleta is an amazing accordionist who plays the vallenato típico like no other. After more than 40 years of music, over 60 song compositions, and over 50 albums, it was time to honor this incredible man with his very own signature accordion.

The Emiliano Zuleta Signature is based on the popular Corona III model, and offers everything a real vallenato could ask for. The unique design and beautiful sound are rounded off with Emiliano Zuleta's signature printed on every instrument.

CORONA III

The air is full of music, laughter, and people talking – but you'll still hear the characteristic HOHNER sound through it all. Especially if it comes from the Corona III, the biggest of the Corona Series. The crisp, voluminous sound enchants listener and player alike, inviting them to move, dance, and enjoy. A great favorite in vallenato, norteño, and Tex-Mex music, the Corona III is the perfect accordion for professional players who are looking for a powerful and distinctive sound, paired with longevity and good looks.



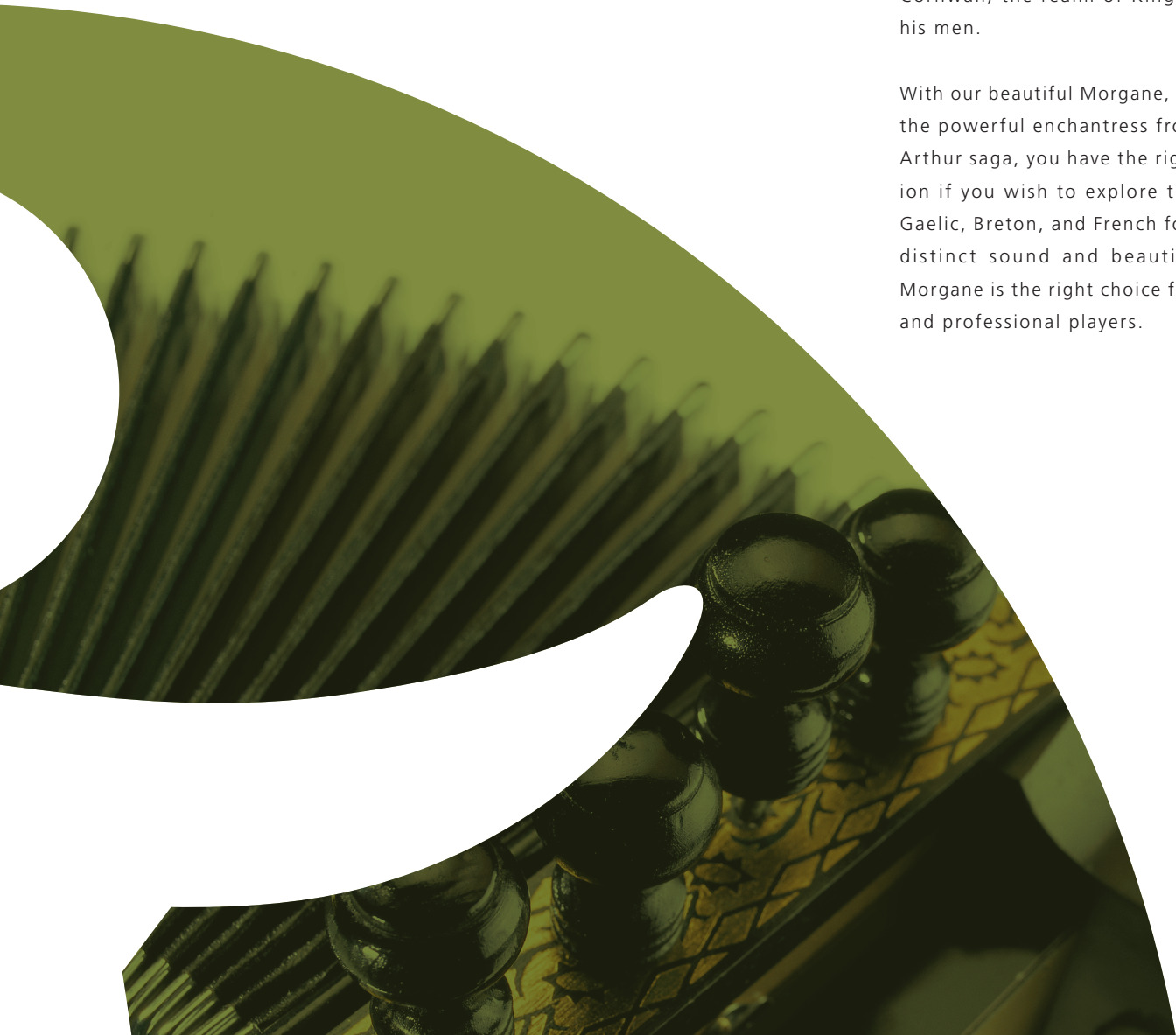


The Mystic One

MORGANE

Beautiful melodies float through the air, and the succulent green of the land, the fresh, salty air, and the blue skies do the rest: You drift away, enchanted by the beautiful scenery and the dreamy tune. Thanks to the power of music, you were lifted out of your seat carried off to Cornwall, the realm of King Arthur and his men.

With our beautiful Morgane, named after the powerful enchantress from the King Arthur saga, you have the right companion if you wish to explore the world of Gaelic, Breton, and French folk. With its distinct sound and beautiful design, Morgane is the right choice for advanced and professional players.





VIENNA MODEL 2915

Music brings people together. Be it in a group of friends, with family, or to meet new people, a song can quickly pick up the mood and make people join in, dance, and sing. For exactly these situations, we developed our loudest two-row accordion, the Vienna Model 2915.

It's beautiful design, small dimensions, and low weight make it the perfect companion for social gatherings of all kinds. Play a quick sea shanty at the local pub, initiate an English country dance in the park around the corner, or create the right mood around the fireplace with some American folk. The Vienna Model 2915 is the perfect companion for advanced and professional players who want to be able to carry their accordion around without much hassle.

The Folk Hero

ERICA

Music brings people together. Nothing draws us in as much as music, nothing is as universally understood as song. Making music together is a pastime many enjoy, and gatherings often turn into parties once a song is initiated.

With the Erica, we offer an accordion that is small enough to be easily carried around, making it perfect for those kinds of situations. Be it for some proper old sea shanties at the local pub, a little cumbia session with friends, or some campfire romanticism with American folk songs, Erica is the right companion.





HOFNOR



ANACLETO COLLECTION BY HOHNER

Tales of love and betrayal, social injustice, and life itself. vallenato, Tex-Mex, and norteño, just to name a few, are unbelievably diverse both in terms of the topics they address and the underlying rhythms. Fast, rhythmic dance tunes turn into heartbreaking ballads, driven by the distinctive sound of an accordion, interspersed with trumpets, acoustic guitars, and drums. And just as colorful as the topics and their descriptions are the musicians themselves: bright, tasteful suits, highlighted with embroideries and rhinestones, are an integral part of the stage presence.

Both the vividness and the artistic requirements have to be met in the instruments, especially in the accordion used on stage. A clear, crisp sound, reliability, sturdiness, and individual designs are of utmost importance. That's why HOHNER introduced the Anacleto Collection. The accordions of this series are all handcrafted in Italy to the highest quality standards. Decorated to the player's specifications, with wooden bodies and A Mano reed plates, accordions of the Anacleto Collection are built to impress – and to last.

The Anacleto Collection offers both diatonic (Rey del Norte) and piano accordions (Latino).



Feel the
PASSION

LATINO II 48

Sometimes, there's a fire between those on stage and those off. The musicians know what the audience wants, and the audience loves them for it – a phenomenon often experienced in the more passionate Southern American musical styles. So the music goes on, people keep dancing, and it gets later and later.

In these kinds of situations, you don't want to be burdened with a big, heavy instrument. You need a small, easy to handle accordion with a crisp, powerful sound and looks to match. That's where the Latino II 48, the smallest of the Latino Series, comes into play.



LATINO III 72

From norteño to vallenato, from Tex-Mex to tango, all have one thing in common: the accordion is the driving force, supporting the rhythm section and supplying the melodies. The accordionist is the heart of the ensemble, and the accordion the star. With our Latin all-rounder, the Latino III 72, we present the biggest of our piano key Anacleto. Three voices and 72 standard basses offer maximum versatility at a low weight, with an incredible sound, perfect looks, and a maximum of quality that you feel, hear, and see.

Play



REY DEL NORTE II

It may be the smallest of the king's series, but that doesn't mean a thing. The Rey Del Norte II is the perfect companion for small parties just as much as big concerts. Thanks to the small size and low weight you can easily transport it, and play it for days. The beautiful look and incredible sound make it the perfect choice for any professional Latin musician looking for a small accordion with a big sound.



REY DEL NORTE III 4

With four button rows, the Rey del Norte III 4 is the biggest of its type and an incredibly versatile accordion. Be it for vallenato, norteño, or Tex-Mex, the additional button row allows for an even more dynamic play, greatly adding to the musician's possibilities. Take your audience on a musical journey with this amazing piece of craftsmanship.

the King

HOHNER ACCESSORIES

We offer a variety of accessories for accordions for you to make the most of your instrument and have the best possible playing experience. From straps made from different materials and in different colors, to gigbags and cases for safe transportation.

STRAPS



GIGBAGS



CASES

Love to
PLAY!

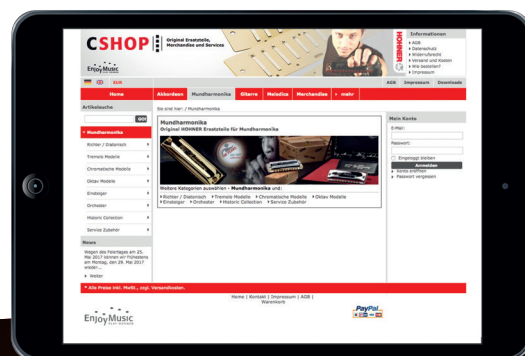
THE HOHNER SERVICE

An accordion is so much more than just an instrument. It's an extension of ourselves, a true companion for decades of playing and enjoying music. Nobody understands that better than we do, which is why our aim is to offer you the best possible service for your accordion. Our Accordion Service department offers a complete repair service for HOHNER accordions, using original HOHNER parts. We also specialize in reconditioning older instruments.

PARTS AND ACCESSORIES

Whether you're looking for accessories like bags, straps, or cases, or original spare parts for your HOHNER accordion, the HOHNER CSHOP offers a complete selection, shipped from our factory in Trossingen to anywhere in the world. We also stock a wide range of parts for older models. You can order directly or ask your music retailer to order for you.

HOHNER-CSHOP.DE



KEEP IN SHAPE

If your beloved accordion ever needs a little care and attention, we have a worldwide network of highly qualified accordion specialists able to deal with any problems. So if Trossingen is a bit too far away, or your local dealer should ever be at a loss, check our website to find a HOHNER service technician near you.

LIVE THE SPIRIT

Let's play together – not just in real life, but also online! Go to **HOHNER.DE/COMMUNITY** for the latest updates on everything relating to HOHNER artists and instruments, for video tutorials, downloads, and much more. Join the discussion in our accordion chat, find like-minded people from around the world, and exchange tips and tricks on everything that makes the accordion one of the greatest instruments there is.



Antique accordions

We started building accordions in 1903. That's a lot of time, a lot of history, and an immense amount of knowledge on vintage accordions – which you can make use of now.

For a fixed rate we will determine your accordion's age based on the serial number, and send you a certificate with the results. For more information, visit the service section of our website **HOHNER.DE**



MAE MURRAY
ALICE TERRY
JACKIE COOGAN
VIOLA
BUSTER KEATON
RAMON NOVARO

SCAR

The O.J. Gude Co..N.Y.

The Whole World
is now playing the
HOHNER
Harmonica



for FASCINATION - EDUCATION
MUSICAL ACCURACY - ENTERTAINMENT
Free Instruction Book at all Dealers

50¢ up

CARE LAUREL
ROGER VALENTI
A LADY OF QUALITY
S A UNIVERSAL
CAMEO NOW

The O.J. Gude Co..N.Y.

J. MILLER
THEATRICAL
SHOES
J. MILLER

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15% OFF SALE
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15% OFF SALE
Top notch Values at
15% off

J. MILLER

BWAY CLOTHES SHOP
ENTRANCE
1552

HARLOWE & LUTHE

DRUGS - SODA



SIMPSON'S

Be a
U.S. BOND
Holder

BUY
A
LIBERTY
BOND

SIMPSON'S

UNITY PHOTO CO
THEATRICAL
PHOTOGRAPHERS

UNITED CIGAR STOP UNITED CIGARS

UNITED CIGARS

UNITED CIGAR STORES CO.





HERITAGE

A lot has happened since Matthias Hohner founded his company in 1857. Through consistent dedication to quality, HOHNER became the market leader in harmonicas and accordions, with a worldwide network of artists, from beginners to professionals. Our instruments have strongly influenced the development of the blues, become a vital part of folk music traditions around the world, played a significant role in the ongoing evolution of jazz, and found their place on the classical concert stage. And today we still continue to develop new instruments and improve existing ones. Always with the intention to enable everyone, everywhere to Enjoy music.

SPECIFICATIONS

CHROMATIC			RIGHT HAND				LEFT HAND										
			DESCANT				BASS										
							FREEBASS		STANDARD								
	Order no.	Color	Piano keys/ Buttons	Notes*	Voices	Registers**	Notes	Voices	Registers**	Basses	Voices	Registers	Sizes in cm	Weight in kg	Accessories		
Bravo I 49 F		A40461	Black	26	26 (B–C)		0	49 (37) (G–G)	1	0				31 x 18.5	3.9	Gigbag, Straps	
Bravo II 48		A16521	Black	26	26 (B–C)		2				48	4	0	31 x 18.5	4.9	Gigbag, Straps	
		A16531	Red														
		A16541	Dark blue														
Bravo II 60		A16951	White	26	26 (B–C)		2				60	4	0	31 x 18.5	5.1	Gigbag, Straps	
		A16961	Black														
		A16971	Red														
		A16981	Dark blue														
Bravo III 72		A16611	White	34	34 (G–E)		5				72	4	2	39.4 x 18.5	7.4	Gigbag, Straps	
		A16621	Black														
		A16631	Red														
		A16641	Dark blue														
Bravo III 80		A16421	Black	37	37 (F–F)		5 (7)				80	4	3	44 x 18.5	8.6	Gigbag, Straps	
		A16431	Red														
Bravo III 96		A16711	White	37	37 (F–F)		5 (7)				96	4	3	44 x 18.5	8.6	Gigbag, Straps	
		A16721	Black														
		A16731	Red														
		A16741	Dark blue														
Bravo III 120		A16811	White	41	41 (F–A)		5 (7)				120	4	3	48 x 18.5	9.2	Gigbag, Straps	
		A16821	Black														
		A16831	Red														
		A16841	Dark blue														
Amica forte III 72		A38621	Black	34	34 (G–E)		5				72	4	3	39.4 x 18.5	7.4	Gigbag, Straps	
Amica forte IV 96		A38221	Black	37	37 (F–F)		11				96	4	3	44 x 18.5	9.1	Gigbag, Straps	
Amica forte IV 120		A38321	Black	41	41 (F–A)		11				120	4	3	48 x 18.5	9.8	Gigbag, Straps	
Morino+ V 120 de Luxe		A2762	Black	41	41 (F–A)		2 (16'+8')	13 (13)				120	5 angle bass	7	49 x 22	12.7	Hard Case with Trolley, Ergoline-Straps
Morino+ IV 96 de Luxe		A2743	Black	37	37		2 (16'+8')	11 (13)				96	5	7	45 x 19	11.0	Hard Case with Trolley, Ergoline-Straps
Morino+ IV 120		A2722	Black	41	41		2 (16'+8')	11 (13)				120	5	7	49 x 19	11.6	Hard Case with Trolley, Ergoline-Straps
Morino+ V 120		A2732	Black	41	41		2 (16'+8')	13 (13)				120	5	7	49 x 22	12.7	Hard Case with Trolley, Ergoline-Straps
Morino+ IV 96		A2712	Black	37	37		2 (16'+8')	9 (13)				96	5	7	45 x 19	12.7	Hard Case with Trolley, Ergoline-Straps
Gola 414 Basic Model (more options available)		A140x	Black	41	41		2 (16'+8')	11 (11)				120	5	7	48.5 x 19	11.0	Hard Case with Trolley, Luxury Straps
Nova I 49F	C system	A4146	Black	48 (4 Rows)	37 (G–G)		0	49 (37) (G–G)	1				31 x 18.5	4.4	Gigbag, Straps		
	B system	A4246															
Nova II 60A	C system	A1233	Red	48 (4 Rows)	37 (G–G)		1'				60²	4	0	31 x 18.5	5.4	Gigbag, Straps	

¹ Register slide. ² Stepped. * Sounds = amount (deepest sound– highest sound). ** Register sounds (number of switches).
Wood is a natural resource – size and weight might deviate. Technical changes may occure.

CHROMATIC				RIGHT HAND				LEFT HAND																						
				DESCANT				BASS																						
								FREEBASS			STANDARD																			
		Order no.	Color	Piano keys/ Buttons	Notes*	Voices		Registers**	Notes	Voices	Registers**	Basses	Voices	Registers	Sizes in cm	Weight in kg	Accessories													
Nova II 80A	C System	A1242	Black	60 (4 rows)	46 (C#–Bb)			1'				80 ²	4	0	37 x 18.5	6.8	Gigbag, Straps													
		A1244	Dark blue																											
Nova III 96	C System	A4171	White	72 (5 rows)	44 (E♯–Bb)			5				96	4	3	39.4 x 20.5	7.6	Gigbag, Straps													
		A4172	Black																											
		A4273	Red																											
		A4274	Dark blue																											
	B System	A4271	White	72 (5 rows)	44 (E–B)			5				96	3	3	39.4 x 20.5	7.6	Gigbag, Straps													
		A4272	Black																											
		A4273	Red																											
		A4274	Dark blue																											
Fun Nova II 80 light	B System	A7001	White	60 (4 rows)	46 (C#–Bb)			1'																						
		A7002	Black																											
		A7004	Dark blue																											
		A7015	Red to gold																											
		A7016	Gold glitter																											
Fun Flash Piano		A4680	Unicolor	37	37 (G–G)	4	2 (16'+16') double	9				96	4	4	45 x 20	10.6	Case, Ergoline Straps													
		A4681	Colors																											
		A4682	Gold																											
Fun Flash	C System	A4600	Unicolor	82 (5 rows)	50 (D#–E)	4	2 (16'+16') double	8				96 ²	4	4	40 x 23	10.0	Case, Ergoline Straps													
		A4601	Colors																											
		A4602	Gold																											
	B System	A4605	Unicolor		50 (E–F)																									
		A4606	Colors																											
		A4607	Gold																											
Fun Musette	C System	A4610	Unicolor	66 (4 rows)	50 (D#–E)	3		3				96 ²	4	3	40 x 21	8.0	Case, Ergoline Straps													
		A4611	Colors																											
		A4612	Gold																											
	B System	A4615	Unicolor		50 (E–F)																									
		A4616	Colors																											
		A4617	Gold																											
Fun Top 120	C System	A4620	Unicolor	92 (5 rows)	56 (C–E)	4	2 (16'+16') double	8				120 ²	5	5	43 x 23	11.0	Case, Ergoline Straps													
		A4621	Colors																											
		A4622	Gold																											
	B System	A4625	Unicolor		56 (C#–F)																									
		A4626	Colors																											
		A4627	Gold																											
Fun Star 120	C System	A4630	Unicolor	70 (4 rows)	53 (C–E)	3	2 (16'+8')	6				120	4	4	42 x 43	9.5	Case, Ergoline Straps													
		A4631	Colors																											
		A4632	Gold																											
	B System	A4635	Unicolor		53 (C#–F)																									
		A4636	Colors																											
		A4637	Gold																											
Fun Star 96	C System	A4640	Unicolor	66 (4 rows)	50 (D#–E)	3	2 (16'+8')	6				96 ²	4	4	40 x 23	9.0	Case, Ergoline Straps													
		A4641	Colors																											
		A4642	Gold																											
	B System	A4645	Unicolor		50 (E–F)																									
		A4646	Colors																											
		A4647	Gold																											

CHROMATIC				RIGHT HAND				LEFT HAND																					
				DESCANT				BASS																					
								FREEBASS		STANDARD																			
		Order no.	Color	Piano keys/ Buttons	Notes*	Voices		Registers**	Notes	Voices	Registers**	Basses	Voices	Registers	Sizes in cm	Weight in kg	Accessories												
Fun Pro 120	C System	A4650	Unicolor	70 (4 rows)	53 (C–E)	3		6				120 ²	4	3	41.5 x 21	8.5	Case, Ergoline Straps												
		A4651	Colors																										
		A4652	Gold																										
	B System	A4655	Unicolor		53 (C#–F)																								
		A4656	Colors																										
		A4657	Gold																										
Fun Pro 96	C System	A4660	Unicolor	66 (4 rows)	50 (D#–E)	3		6				96 ²	4	3	40 x 21	8.0	Case, Ergoline Straps												
		A4661	Colors																										
		A4662	Gold																										
	B System	A4665	Unicolor		50 (E–F)																								
		A4666	Colors																										
		A4667	Gold																										
Fun Power 96	C System	A4710	Unicolor	82 (5 rows)	50 (D#–E)	4		8				96 ²	4	4	40 x 21	8.0	Case, Ergoline Straps												
		A4711	Colors																										
		A4712	Gold																										
	B System	A4715	Unicolor		50 (E–F)																								
		A4716	Colors																										
		A4717	Gold																										
Fun Power 120	C System	A4755	Unicolor	92 (5 rows)	56 (C–E)	4		8				120 ²	4	4	41.5 x 21	8.5	Case, Ergoline Straps												
		A4756	Colors																										
		A4757	Gold																										
	B System	A4735	Unicolor		56 (C#–F)																								
		A4736	Colors																										
		A4737	Gold																										
Fun Power Piano 96		A4705	Unicolor	37	37 (G–G)	4	2 (16'+16') (16'+16')		8				96	4	4	45 x 20	10.6	Case, Ergoline Straps											
		A4706	Colors																										
		A4707	Gold																										
Fun Power Piano 120		A4765	Unicolor	41	41 (F–A)	4	2 (16'+16') (16'+16')		8				120	4	4	45 x 20	10.6	Case, Ergoline Straps											
		A4766	Colors																										
		A4767	Gold																										

DIATONIC				RIGHT HAND				LEFT HAND					
				DESCANT				BASS					
		Order no.	Color	Piano keys/ Buttons	Notes*	Voices	Registers**	Basses	Voices	Registers	Sizes in cm	Weight in kg	Accessories
Corona II	G/C/F, F/Bb/Eb	A56x	Available in various colors	31 (3 rows)	62 diatonic		0	12	5	0	31 x 19	4.0	Gigbag, Straps
Compadre	A/D/G– G/C/F	A48x	Available in 3 diffrent colors	31 (3 rows)	62 diatonic		0	12	5	0	31 x 19	4.0	Gigbag, Straps
Corona III	A/D/G. G/C/F, Bb/Eb/Ab	A57x	Available in various colors	31 (3 rows)	62 diatonic		0	12	6	0	31 x 19	4.6	Gigbag, Straps
El Rey del Vallenato	A/D/G– G/C/F	A49x	Available in 4 diffrent colors	31 (3 rows)	62 diatonic		0	12	6	0	31 x 19	4.6	Gigbag, Straps
Erica	A/D	A2602	Red	21 (2 rows)	42 diatonic		0	12	5	0	28 x 15	2.7	Straps
	G/C	A2606											
Morgane	G/C	A2650	Nature	21 (2 rows)	42 diatonic		0	8	5	0	28.5 x 15.5	3.3	Case, Straps
Vienna Model 2915	G/C	A3405	Goldbrand	21 (2 rows)	42 diatonic		0	8	2	0	28 x 15	2.6	Straps

DIATONIC				RIGHT HAND				LEFT HAND					
				DESCANT				BASS					
		Order no.	Color	Piano keys/ Buttons	Notes*	Voices	Registers**	Basses	Voices	Registers	Sizes in cm	Weight in kg	Accessories
Anacleto Rey Del Norte II	G/C/F	A643x	On request	34 (3 rows)	68		0	12		0	33 x 18	5.3	Case, leather straps
	F/Bb/Eb	A646x											
	E/A/D	A652x											
	A/D/G	A640x											
Anacleto Rey Del Norte II S (compact)	G/C/F	A673x	On request	34 (3 rows)	68		0	12		0	33 x 18	5.5	Case, leather straps
	F/Bb/Eb	A676x											
	E/A/D	A682x											
	A/D/G	A670x											
Anacleto Rey Del Norte II L	G/C/F	A743x	On request	34 (3 rows)	68		3	12		0	35 x 19	6.2	Case, leather straps
	F/Bb/Eb	A746x											
	E/A/D	A752x											
	A/D/G	A740x											
Anacleto Rey Del Norte III S (compact)	G/C/F	A773x	On request	34 (3 rows)	68		5	12		0	35 x 18.5	6.5	Case, leather straps
	F/Bb/Eb	A776x											
	E/A/D	A782x											
	A/D/G	A770x											
Anacleto Rey Del Norte III L	G/C/F	A973x	On request	34 (3 rows)	68		5	12		0	35.5 x 19.5	6.6	Case, leather straps
	F/Bb/Eb	A976x											
	E/A/D	A982x											
	A/D/G	A970x											
Anacleto Rey Del Norte TTS (compact)	G/C/F– F/Bb/Eb	A830x	On request	34 (3 rows)	68		6	12		0	33 x 19.5	6.0	Case, leather straps
	F/Bb/Eb– E/A/D	A836x											
	G/C/F– E/A/D	A833x											
	A/D/G– G/C/F	A839x											
Anacleto Rey Del Norte TTL	G/C/F–F/ Bb/Eb	A800x	On request	34 (3 rows)	68		6	12		0	35.5 x 19.5	6.5	Case, leather straps
	F/Bb/Eb– E/A/D	A806x											
	G/C/F– E/A/D	A803x											
	A/D/G– G/C/F	A809x											
Anacleto Rey Del Norte IV	G/C/F	A863x	On request	34 (3 rows)	68		9	12		0	35.5 x 19.5	7	Case, leather straps
	F/Bb/Eb	A866x											
	E/A/D	A872x											
	A/D/G	A860x											
Anacleto Rey Del Norte II 4	G/C/F/Bb	A893x	On request	46 (4 rows)	92		3	12		0	36.8 x 19.8	6.6	Case, leather straps
	F/Bb/Eb/ Ab	A896x											
	E/A/D/G	A902x											
	A/D/G/C	A890x											
Anacleto Rey Del Norte III 4	G/C/F/Bb	A923x	On request	46 (4 rows)	92		5	12		0	36.8 x 21.8	7.4	Case, leather straps
	F/Bb/Eb/ Ab	A926x											
	E/A/D/G	A932x											
	A/D/G/C	A920x											
Anacleto Latino II 48-26		A950x	On request	26	26 (B–C)		3	48	4	0	31.7 x 18	6.2	Case, leather straps
Anacleto Latino II 48-30		A953x	On request	30	30 (G–C)		3	48	4	0	31.7 x 18	6.8	Case, leather straps
Anacleto Latino III 48-34		A959x	On request	34	34 (G–E)		5	48	4	0	31.7 x 18	7.7	Case, leather straps