

HOHNER



Guitars



EnjoyMusic
PLAY HOHNER



*"Bringing music across
the world is our mission."
Matthias Hohner 1890*



Connecting people across the world through music

Literally millions of musicians across the world are playing HOHNER instruments. Founded in 1857, the HOHNER company launched its first guitar models in the 1960s. Between 1970 and 1985, HOHNER built up an assortment of acoustic nylon string and steel-string guitars and started working with famous guitarists such as Hank Williams Jr and the session musicians of many world-class HOHNER harmonica endorsers.

HOHNER plays a key role in music education. Music teachers recognize reliable quality, good sound and playability of the HOHNER nylon string guitars. The HOHNER HC Series of classical guitars has become a de-facto standard in many countries. For thousands of new players, their first guitar (their first love?) is a HOHNER.

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The new Essential Roots Series guitars connect to HOHNER's historical role in roots and blues music. HOHNER teamed up with guitarists and HOHNER endorsees to develop an exceptional series of vintage-inspired guitars. The series consists of five models reminiscent of the smaller bodied guitars that contemporized the music of the 1920s and 30s. They are HOHNER's interpretation of legendary acoustics equipped with modern features, such as NVI (Non-Variance Intonation).

The Essential Roots Series uses proven, traditional tonewood selections. The all mahogany models have a solid mahogany top and produce a warm tone with rich mids. The spruce models have a solid sitka spruce top and mahogany backs and sides for a crisper sound with singing trebles. All guitars of the series feature a micro-thin satin finish. The pick guards were left off in order to encourage the vibration of the tops. This results in exceptionally resonant guitars, producing a rich, singing tone and making the small bodies sound huge.

Poker Face Phil



Daniel Granado



Eric Noden



Tommy Williams



ER1-MD

ER1-MO



Malcolm Arison (The Boss Hoss)
I was born in Manchester, England and picked up the harmonica at an early age. Left home as a teenager and travelled around Europe playing harmonica and guitar on the street, in bars and later with bands in clubs. Spent some time in Geneva and somehow ended up in Berlin. I settled here, running a bar for more than a decade and playing music in my spare time.

The last five years I've been doing only music - I am Hank Williamson with The Boss Hoss, playing harp, mandolin, washboard and stylophone. I joined the band in May 2007 and since then we've toured around quite a bit and I love it! Our album "Do Or Die" hit #4 of the official charts in Germany in July (2009, 3 weeks after it was released)!"

Gear: Apart from the HOHNER harmonicas (which I have played for more than 30 years!), I am playing a HOHNER Essential Parlor acoustic guitar, a HOHNER HFM-100 mandolin, the HOHNER HB-25 5-string banjo and a Lanikai LU-6E tenor ukulele.



ER1-S0SB

ER1-S00SB

ER1-S00CESB



Fishman ISYS+ on the ER1-S00CESB with built-in tuner



"Tuned In - In Tune"
HOHNER uses NVI (Non-Variance-Intonation). The system consists of compensated nuts and saddles carefully tuned for each model, achieving best intonation across the entire guitar neck.

Essential Pro SERIES



Jochen Stock, Dornenreich



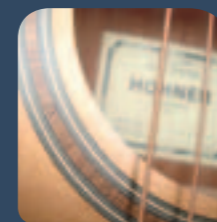
Adrian Costa



John Lilley



Magda Piscorczyk



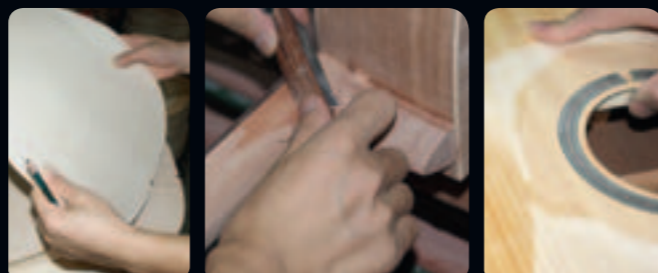
The Essential Series was first introduced in 2009 and celebrated great success throughout Europe. The series follows very clear, clean and simple design principles. Nothing in a guitar matters more than sound and playability. The HOHNER Essential series leaves out any unnecessary ornament. We apply an ultra-thin satin finish to avoid any dampening of the top. We even decided against a pick-guard because we did not want anything to obstruct the sound! All Essential guitars have a solid top. This is indicated by the "1" in the series name.

Malcolm Arison (The Boss Hoss)
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The Essentials of a Good Guitar: Sound and Playability

The Essential Series combines this with a refreshingly simple design. Many guitarists tell us it looks exceptionally good and sounds exceptionally strong. The smaller body models in the HOHNER Essential guitars turned out to be widely popular. Other shapes available are a dreadnought and a classical with nylon strings. All Essentials have carefully selected tops and backs with a micro-thin, open-pore satin finish. All Essential guitars have a solid top made from Canadian Sitka Spruce for crisp tone and strong projection. The Essential Pro steel string acoustics are equipped with NVI compensated nuts and saddles. They play in tune and produce a sound outperforming guitars many times their price.



Making Guitars – an Art and a Craft

Modern guitar design, construction and production are a challenging mixture between CAD design, industrial production processes and traditional hand-made craftsmanship. The HOHNER Essential Pro and Roots guitars were designed in Germany and the USA and are produced in our most experienced acoustic guitar factory in Northern China under strict humidity-control. This makes our guitars durable and robust in the dryer climate zones found in the USA and Europe. The bolt-on neck joints not only guarantee consistent neck angles and sustain across the entire production line, but also allow neck resets should that become necessary after years of usage.

Essential Pro Acoustic/Electric

The series comprises three acoustic/electric models with cut-aways. In addition to the EP1-SDCE dreadnought cut-away, there is a new EP1-SOCE. It is based on a 1920 small body design and was chosen to replace the previous Essential Mini-Jumbo model. The new EP1-S00CE is a variation of a 1930 small body guitar combining the visual appearance of a Parlor with the stronger projection of the slightly larger Folk body and a (non-historical) cut-away and Fishman ISYS+ preamp. The bracing design of both the "0" and "00" models was modified to accommodate a full 650mm scale.

Chorus SERIES



Dreadnoughts have a large body. They are popular because they are loud guitars with a strong bass. The HOHNER Chorus Series was designed for the beginner and the ambitious hobbyist who needs a good sounding instrument that is built like a professional model, at a very affordable price.

The Chorus Series guitars are made from Khaya mahogany, with the traditional tapered design of a 1942 dreadnought guitar, a full 650mm scale, a dovetail neck-joint and D'Addario strings. They come in a high gloss finish and are available in 6 different color options.

The black, wine red and sunburst models are also available with an optional cut-away and a Fishman ISYS+ piezo pick-up, with built-in EQ and tuner.



HOHNER has been living and breathing music for more than a 150 years. Since the 1960s, HOHNER has built up a wide assortment of acoustic and electric guitars. The HOHNER guitar line took off in the 1970s when HOHNER started endorsing major Nashville recording artists. In the mid 1980s, HOHNER teamed up with renowned guitar designers and luthiers, expanding its range into all solid designer models and the HOHNER Professional line of electric guitars.



CD-65 TBK



CD-65 CEQ



SD-65 CS

Finishes



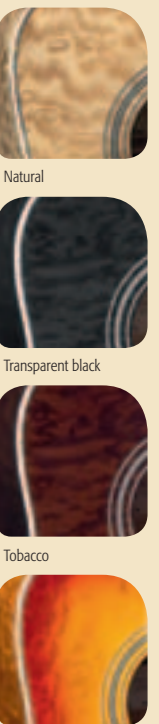
Natural (satin or gloss) Transparent Black Transparent Wine Red Transparent blue Sunburst

Finishes



Transparent black Transparent Wine Red Sunburst

Finishes



Natural Transparent black Tobacco Cherry Sunburst



Chorus Series

The high gloss finish of the Chorus guitars is transparent in order to show the beautiful grain of the mahogany tops, backs and sides. The series is offered in natural (gloss or satin), transparent black, transparent blue, transparent wine red, tobacco and sunburst. All mahogany guitars have a warmer sound than the spruce-mahogany. With scalloped X-bracing, tapered sides and a traditional dovetail neck-body joint, these dreadnoughts are among the best sounding of their class. They are equipped with Nubone nuts and saddles and D'Addario strings. The HOHNER-designed tortoise shell pickguard protects the top from inadvertent scratches while strumming.

Chorus Electro/Acoustic Series

The series includes three cut-away models. A Fishman ISYS+ preamp with a built-in guitar tuner is installed at the factory. This makes the Chorus CE model a good choice for players who require amplification for rehearsal, recording or performances. The Chorus CE models sound and look good on stage. Three attractive color choices are available: Transparent black, transparent wine red and sunburst.

Solo Series

The Solo Series are one level up from the Chorus Series. They offer an exciting look with their beautifully figured tops, backs and sides made from quilted ash. These 650mm full scale dreadnoughts come with the features of much more expensive guitars such as multi-ply bindings, abalone-like purfling, a bound fingerboard, Nubone nuts and saddles and D'Addario strings. The Solo Series is available in 4 different colors and a high gloss finish.



HC & Classical SERIES



For more than 30 years, HOHNER guitars have been used to teach the joy of music everyday in schools and conservatories. The HOHNER HC Series has become a de-facto standard for guitar students in many countries worldwide. Hundreds of thousands guitar students learned to play on a HOHNER HC Guitar. HOHNER now upgrades this highly successful series with 5 new solid top models. This includes two full scale models, one 3/4 size and two half size models.

Neck dimensions built according to the recommendations of the European Guitar Teacher Association (EGTA)



HC-22

HC-26



HC-12



HC-13



HC-16



In traditional guitar building, the combination of spruce and mahogany has been identified as a winning combination for good response and equilibrated resonances for a full sound. The HOHNER HC classical guitars have used this combination of tonewoods as well. Laminated tops in HOHNER guitars are made from thin layers of different woods, allowing for a very economical way of building a student guitar, while maintaining a good sound. A well-built laminate guitar sounds better than a mediocre solid-top guitar. In order to give the ambitious student an upgrade option, HOHNER has added the HC-1 and HC-2 series of solid top nylon string guitars to its offering. The thin solid spruce tops of the series in combination with the thin satin finish result in the clearly pronounced, rich tone that please the players, teachers and the audience.



The HC-22 and HC-26 are the new top of the HC line. The HC-22 has a 547mm scale and was designed with a slightly wider and thinner neck according to the specifications of the European Guitar Teacher Association for ergonomically optimized playing. Designed in the USA and Germany, other highlights include a solid sitka spruce top, mahogany backs and sides in a thin satin finish, dovetail neck joint, ABS bindings, gold tuning machine heads, and D'Addario EJ27N strings.



The HC-12, HC-13 and HC-16 reproduce exactly the proven dimensions of the HC-0 series. The key upgrade features are a solid spruce top in satin finish, ABS bindings, and D'Addario strings

HC & Classical SERIES



When learning to play the guitar, a well built, good sounding, and easily playable instrument is key. For many years, HOHNER's guitar product line has kept a strong focus on guitars for students. Every year, thousands of young players worldwide start learning how to play on a HOHNER guitar. The guitar team at HOHNER is proud of this achievement and established company-wide quality criteria for the production of the

education series guitars in order to maintain a consistent and reliable quality standard for these instruments. The guitars in the Education Series are offered in different sizes from half to full scale in order to address the specific requirements of the different age groups, and to offer an upgrade path for students who continue playing as they grow up.



HC-02

HC-03

HC-06

The HC-02, HC-03 and HC-06 guitars are delivered in an attractive full color boxes with handles – an ideal gift for the aspiring young guitarist.

HC - 02

This Student Half-Size Classical guitar has a scale length of 547 mm and fits children between 5-10 years of age. It has a spruce top, nato (eastern mahogany) back, sides and neck; Fingerboard and bridge are made of hardwood; 18 frets. Everything you need to get going: This guitar is also offered in a complete package including a gig bag, an extra set of strings and a string winder.

HC - 03

This Student 3/4-Size Classical guitar has a scale length of 590mm and fits players between 8-13 years of age. It has a spruce top, nato (eastern mahogany) back, sides and neck (18 frets); Fingerboard and bridge are made of hardwood. Color: Natural, gloss

HC - 06

Our bestseller! The HOHNER HC-06 is a full size Classical guitar with a spruce top, nato (eastern mahogany) back, sides and neck, hardwood fingerboard with 18.5 frets and the all-time favorite high gloss finish.

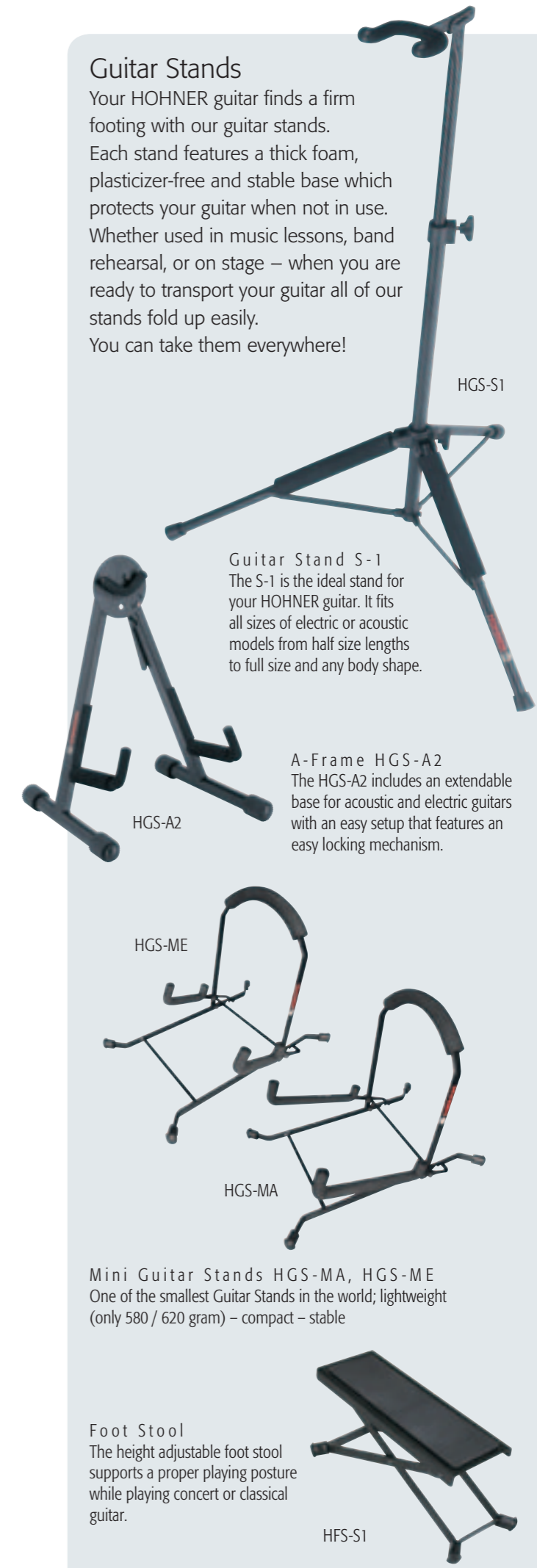
Specifications

	Page	Model Name	Body Shape	Top	Backs and Sides	Scale (mm)	Nut Width (mm)	Strings
Essential Roots	2	ER1-MD	Dreadnought	Solid Khaya Mahogany	Khaya Mahogany	650	42	D'Addario EXP11
	2	ER1-MO	"0"		Khaya Mahogany	613	42	
	3	ER1-S0SB	"0"	Solid Sitka Spruce	Sapele Mahogany	613	42	
	3	ER1-S00SB	"00"		Sapele Mahogany	632	42	
	3	ER1-S00CESB	"00"		Sapele Mahogany	632	42	
Essential Pro	4	EP1-SP	Parlor	Solid Sitka Spruce	Sapele Mahogany	650	42	D'Addario EXP11
	4	EP1-SF	Folk		Sapele Mahogany	650	42	
	4	EP1-SD	Dreadnought		Sapele Mahogany	650	42	
	5	EP1-SC	Classical		Sapele Mahogany	650	52	D'Addario EJ27
	5	EP1-S0CE	"0" Cutaway		Sapele Mahogany	650	42	D'Addario EXP11
	4	EP1-SDCE	Dreadnought Cutaway		Sapele Mahogany	650	42	
	5	EP1-S00CE	"00" Cutaway		Sapele Mahogany	650	42	
	5	EP1-S00	"00"		Sapele Mahogany	650	42	
Chorus	6	CD-65GN	Dreadnought	Khaya Mahogany	Nyatoh	650	42	D'Addario EXP11
	6	CD-65TBK			Nyatoh	650	42	
	6	CD-65SB			Nyatoh	650	42	
	6	CD-65TWR			Nyatoh	650	42	
	6	CD-65TB			Nyatoh	650	42	
	6	CD-65SNP			Nyatoh	650	42	
	7	CD-65CE-TWR	Dreadnought Cutaway		Nyatoh	650	42	
	7	CD-65CE-TBK			Nyatoh	650	42	
	7	CD-65CE-SB			Nyatoh	650	42	
Solo	7	SD-65NT	Dreadnought	Quilt Ash	Quilt Ash	650	42	D'Addario EXP11
	7	SD-65TBK			Quilt Ash	650	42	
	7	SD-65TOB			Quilt Ash	650	42	
	7	SD-65CS			Quilt Ash	650	42	
HC Classical	8	HC26	Classical	Solid Spruce	Nato Mahogany	650	52	D'Addario EJ27N
	8	HC22			Nato Mahogany	547	47	
	9	HC16			Nato Mahogany	650	52	
	9	HC13			Nato Mahogany	580	45	
	9	HC12			Nato Mahogany	547	43	
	10 / 11	HC06		Spruce	Linden	650	52	Factory brand nylon strings (medium gauge)
	10 / 11	HC03			Linden	580	45	
	10 / 11	HC02			Linden	547	43	

Color / Finish	Special Notes	Order Number	
Natural, satin	*NVI bolt-on neck	G3100	
		G3101	
Sunburst, satin		G3102	
Sunburst, satin		G3103	
Sunburst, satin		G3104	
Natural satin	*NVI bolt-on neck	G2673	
Natural satin		G2674	
Natural satin		G2675	
Natural satin		G2676	
Natural satin	*NVI Fishman ISYS+ bolt-on neck	G2677	
Natural satin		G2679	
Natural satin		G2680	
Natural satin	*NVI, bolt-on neck	G2681	
Natural gloss	Nubone nut and saddle dovetail	G3004	
Transparent Black, gloss		G3005	
Sunburst, gloss		G3006	
Transparent Wine Red, gloss		G3007	
Transparent blue, gloss		G3008	
Satin Natural		G3009	
Transparent Wine Red, gloss		Nubone nut and saddle dovetail Fishman ISYS+	G3010
Tobacco, gloss			G3011
Sunburst, gloss			G3012
Natural gloss	Nubone nut and saddle dovetail	G3014	
Transparent black, gloss		G3015	
Tobacco, gloss		G3016	
Cherry Sunburst, gloss		G3017	
Natural satin	ABS Binding, Dovetail	G3020	
Natural satin	EGTA specification, ABS Binding, dovetail	G3019	
Natural satin	ABS Binding	G2662	
Natural satin		G2661	
Natural satin		G2660	
Natural gloss	Color carton	G1311	
Natural gloss		G1313	
Natural gloss		G1310	

Guitar Stands

Your HOHNER guitar finds a firm footing with our guitar stands. Each stand features a thick foam, plasticizer-free and stable base which protects your guitar when not in use. Whether used in music lessons, band rehearsal, or on stage – when you are ready to transport your guitar all of our stands fold up easily. You can take them everywhere!



Guitar Stand S-1
The S-1 is the ideal stand for your HOHNER guitar. It fits all sizes of electric or acoustic models from half size lengths to full size and any body shape.

A-Frame HGS-A2
The HGS-A2 includes an extendable base for acoustic and electric guitars with an easy setup that features an easy locking mechanism.

Mini Guitar Stands HGS-MA, HGS-ME
One of the smallest Guitar Stands in the world; lightweight (only 580 / 620 gram) – compact – stable

Foot Stool
The height adjustable foot stool supports a proper playing posture while playing concert or classical guitar.

* Non variance intonation, compensated nut and saddle

HOHNER



Authorized HOHNER Distributor:

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