

HOHNER



Guitars



EnjoyMusic
PLAY HOHNER

*"Bringing music across
the world is our mission."
Matthias Hohner 1890*



Connecting people across the world through music
Literally millions of musicians across the world are playing HOHNER instruments. Founded in 1857, the HOHNER company launched its first guitar models in the 1960s. Between 1970 and 1985, HOHNER built up an assortment of acoustic nylon string and steel-string guitars and started working with famous guitarists such as Hank Williams Jr and the session musicians of many world-class HOHNER harmonica endorsers.
HOHNER plays a key role in music education. Music teachers recognize reliable quality, good sound and playability of the HOHNER nylon string guitars. The HOHNER HC Series of classical guitars has become a de-facto standard in many countries. For thousands of new players, their first guitar (their first love?) is a HOHNER.

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The new Essential Roots Series guitars connect to HOHNER's historical role in roots and blues music. HOHNER teamed up with guitarists and HOHNER endorsees to develop an exceptional series of vintage-inspired guitars. The series consists of five models reminiscent of the smaller bodied guitars that contemporized the music of the 1920s and 30s. They are HOHNER's interpretation of legendary acoustics equipped with modern features, such as NVI (Non-Variance Intonation).

The Essential Roots Series uses proven, traditional tonewood selections. The all mahogany models have a solid mahogany top and produce a warm tone with rich mids. The spruce models have a solid sitka spruce top and mahogany backs and sides for a crisper sound with singing trebles. All guitars of the series feature a micro-thin satin finish. The pick guards were left off in order to encourage the vibration of the tops. This results in exceptionally resonant guitars, producing a rich, singing tone and making the small bodies sound huge.



„Played acoustically, the ERI-S00CESB has a smooth, even tone with surprising depth given the small parlour scale and is instantly playable.“ Eddie Martin

Poker Face Phil



Eric Noden



The HOHNER ERI-MO was voted "Best Guitar of the Year 2011 under £ 500" by Guitar & Bass magazine in the UK.



ERI-MD

ERI-MO



Malcolm Arison (The BossHoss)
I was born in Manchester, England and picked up the harmonica at an early age. Left home as a teenager and travelled around Europe playing harmonica and guitar on the street, in bars and later with bands in clubs. Spent some time in Geneva and somehow ended up in Berlin. I am Hank Williamson with The Boss Hoss, playing harp, mandolin, washboard and stylophone. I joined the band in May 2007 and since then we've toured around quite a bit and I love it!
Recently, I wrote a lot of music for the participants of the the "Voice of Germany" show.

Gear: Apart from the HOHNER harmonicas (which I have played for more than 30 years!), I am playing the Essential Parlour acoustic, Essential Roots ERI-S0SB and the Lanikai LU-6E tenor ukulele.



Essential Roots SERIES



ERI-S0SB

ERI-S00SB

ERI-S00CESB



Fishman ISYS+ on the ERI-S00CESB with built-in tuner



"Tuned In - In Tune"
HOHNER uses NVI (Non-Variance-Intonation). The system consists of compensated nuts and saddles carefully tuned for each model, achieving best intonation across the entire guitar neck.



new

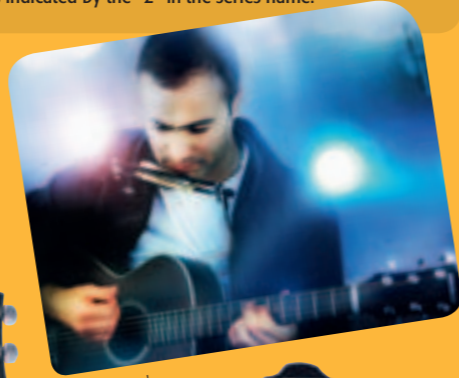
Essential Roots ER1 and ER2 Electro/Acoustics

HOHNER extends the vintage inspired Essential Roots series with four acoustic/electric models for those players who want the convenience and simplicity of a modern preamp/pickup system with built-in tuner.

The new ER2 models are constructed with solid top and back, which enhances the tonal richness and complexity. The choices are: ER2-MOE, the solid top and back all mahogany "0" body short-scale acoustic/electric, the ER2-MDE in a full scale dreadnought and the ER2-SOOSBE with a solid spruce top, solid mahogany back in the vintage sunburst finish.

Additionally, there is the ER1-SOSBE, the acoustic-electric sister with the small "0" body and the spectacular atin sunburst.

A guitar's solid back has a different mass, stiffness and density (and all these variables are correlated, making the theory a little complicated) compared to a laminated back. This means a richer, more subtle sound can be produced with the instrument. The enhanced complexity of the resulting tonal spectrum helps the player shape the tone that he or she has in mind at the very moment of performing. All Essential Roots ER2 guitars are built with a solid top and a solid back. This is indicated by the "2" in the series name.



Daniel Granado



ER2-MOE

ER2-MDE

ER1-SOSBE

ER2-SOOSBE



The ER acoustic/electric guitars are equipped with the proven Fishman ISYS+ pickup system with a built-in tuner. The preamp system is powered by a 9V battery. The battery case is installed at the guitar butt, next to the output jack. All guitars in the series come with the unique NVI (no variance intonation) dual compensated nuts and saddles, so they play in tune all across the neck.

Essential Roots SERIES



Eric Noden and Joe Filisko

"I Don't Believe in Cutaways..."

There is one kind of input that the folks in the HOHNER guitar line take real serious: Feedback (qualified feedback from guitarists, that is). After the first launch of the Essential Roots models, the guitar team worked with a dedicated team of performing artists to road test the new guitars. Among them were long-time HOHNER endorsers Eric Bazilian, John Lilley, Malcolm Arison and Steve Baker but also new endorsers like Eric Noden, Peter Crow C., Magda Piskorzcyk, Tommy Williams, or Gunnar Seitz. The team also looked outside the HOHNER family of artists. Around the time that "Booker's Guitar" was released, the team took input from Eric Bibb.

Australian country guitarist Lawrie Minson helped launch the Essential series in Australia. Acoustic blues-men Eric Noden and Peter Crow C. zeroed in on the all mahogany models (ER1-MD and ER1-MO), retrofitted with custom magnetic pickups hand-built by HOHNER's guitar master Les Bryk.



The ER1-MO won a nice award in the UK for 2011, but it did not take long until it was clear that the line needed to be extended with acoustic/electric models that did not have cut-aways. Eric Bazilian initially liked the ER1-SOOSBCE, but soon suggested a full body version. He gave one single reason: "I don't believe in cut-aways".

(Eric, here you are; Sometimes we do exactly what you say. Thanks for all your help and inspiration.)

Essential Pro SERIES



Lisa-Marie Fischer
©Foto: Stevia Promotions



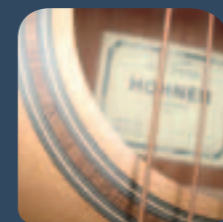
Adrian Costa



John Lilley (The Hooters)



Magda Piskorz



The Essential Series was first introduced in 2009 and celebrated great success throughout Europe. The series follows very clear, clean and simple design principles. Nothing in a guitar matters more than sound and playability. The HOHNER Essential series leaves out any unnecessary ornament. We apply an ultra-thin satin finish to avoid any dampening of the top. We even decided against a pick-guard because we did not want anything to obstruct the sound! All Essential guitars have a solid top. This is indicated by the "1" in the series name.

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Malcolm Arison aka Hank Williamson (The BossHoss)
© Foto: decentfil-merquilly

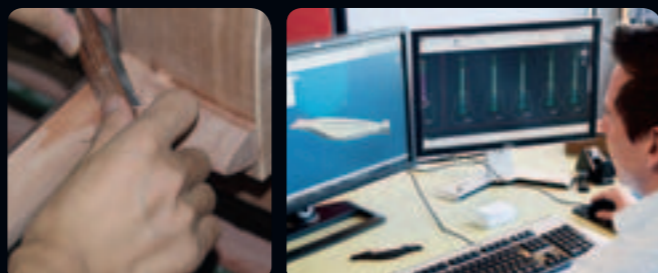


new

Also available without pickup (EP1-SF).

The Essentials of a Good Guitar: Sound and Playability

The Essential Series combines this with a refreshingly simple design. Many guitarists tell us it looks exceptionally good and sounds exceptionally strong. The smaller body models in the HOHNER Essential guitars turned out to be widely popular. Other shapes available are a dreadnought and a classical with nylon strings. All Essentials have carefully selected tops and backs with a micro-thin, open-pore satin finish. All Essential guitars have a solid top made from Canadian Sitka Spruce for crisp tone and strong projection. The Essential Pro steel string acoustics are equipped with NVI compensated nuts and saddles. They play in tune and produce a sound outperforming guitars many times their price.



Making Guitars – an Art and a Craft

Modern guitar design, construction and production are a challenging mixture between CAD design, industrial production processes and traditional hand-made craftsmanship. The HOHNER Essential Pro and Roots guitars were designed in Germany and the USA and are produced in our most experienced acoustic guitar factory in Northern China under strict humidity-control. This makes our guitars durable and robust in the dryer climate zones found in the USA and Europe. The bolt-on neck joints not only guarantee consistent neck angles and sustain across the entire production line, but also allow neck resets should that become necessary after years of usage.

Essential Pro Acoustic/Electric

The series comprises three acoustic/electric models with cut-aways. In addition to the EP1-SDCE dreadnought cut-away, there is a new EP1-SOCE. It is based on a 1920 small body design and was chosen to replace the previous Essential Mini-Jumbo model. The new EP1-S00CE is a variation of a 1930 small body guitar combining the visual appearance of a Parlor with the stronger projection of the slightly larger Folk body and a (non-historical) cut-away and Fishman ISYS+ preamp. The bracing design of both the "0" and "00" models was modified to accommodate a full 650mm scale.

Chorus SERIES



HOHNER has been living and breathing music for more than a 150 years. Since the 1960s, HOHNER has built up a wide assortment of acoustic and electric guitars. The HOHNER guitar line took off in the 1970s when HOHNER started endorsing major Nashville recording artists. In the mid 1980s, HOHNER teamed up with renowned guitar designers and luthiers, expanding its range into all solid designer models and the HOHNER Professional line of electric guitars.

Finishes



Natural (satin or gloss) Transparent Black Transparent Wine Red Transparent blue Sunburst



Chorus Series

The high gloss finish of the Chorus guitars is transparent in order to show the beautiful grain of the mahogany tops, backs and sides. The series is offered in natural (gloss or satin), transparent black, transparent blue, transparent wine red, tobacco and sunburst. All mahogany guitars have a warmer sound than the spruce-mahogany. With scalloped X-bracing, tapered sides and a bolt-on neck joint, these dreadnoughts are among the best sounding of their class. The HOHNER-designed tortoise shell pickguard protects the top from inadvertent scratches while strumming.

CD-65 TBK



CD-65 CEQ



Finishes



Transparent black Transparent Wine Red Sunburst



Dreadnoughts have a large body. They are popular because they are loud guitars with a strong bass. The HOHNER Chorus Series was designed for the beginner and the ambitious hobbyist who needs a good sounding instrument that is built like a professional model, at a very affordable price. The Chorus Series guitars are made from Khaya mahogany, with the traditional tapered design of a 1942 dreadnought guitar, a full 650mm scale, a Bolt-On neck joint and D'Addario strings. They come in a high gloss finish and are available in 6 different color options.

The black, wine red and sunburst models are also available with an optional cut-away and a Fishman ISYS+ piezo pick-up, with built-in EQ and tuner.

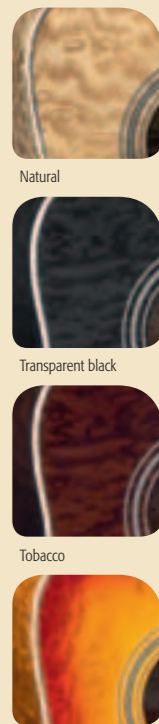


Tommy Williams

SD-65 CS



Finishes



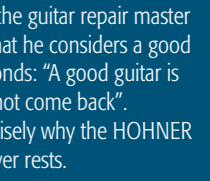
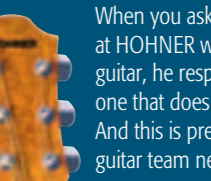
Natural Transparent black Tobacco Cherry Sunburst

Chorus Electro/Acoustic Series

The series includes three cut-away models. A Fishman ISYS+ preamp with a built-in guitar tuner is installed at the factory. This makes the Chorus CE model a good choice for players who require amplification for rehearsal, recording or performances. The Chorus CE models sound and look good on stage. Three attractive color choices are available: Transparent black, transparent wine red and sunburst.

Solo Series

The Solo Series are one level up from the Chorus Series. They offer an exciting look with their beautifully figured tops, backs and sides made from quilted ash. These 650mm full scale dreadnoughts come with the features of much more expensive guitars such as multi-ply bindings, abalone-like purfling, a bound fingerboard, Nubone nuts and saddles and D'Addario strings. The Solo Series is available in 4 different colors and a high gloss finish.



Select good material. Cure it correctly. Plane it flat where it needs to be absolutely flat. Use the right glue and use it right to make good glue joints. Build jigs and fixtures. Train your workers. Check your work. Check your colleague's work. Ask your customer whether he is happy with your work. Pay attention at the very beginning because fixing it later is a 100x bigger headache.

When you ask the guitar repair master at HOHNER what he considers a good guitar, he responds: "A good guitar is one that does not come back". And this is precisely why the HOHNER guitar team never rests.



HC & Classical SERIES



For more than 30 years, HOHNER guitars have been used to teach the joy of music everyday in schools and conservatories. The HOHNER HC Series has become a de-facto standard for guitar students in many countries worldwide. Hundreds of thousands of guitar students learned to play on a HOHNER HC Guitar. The HOHNER HC Classical Series is topped up with 5 solid top models. This includes two full scale models, one 3/4 size and two half size models.

Neck dimensions built according to the recommendations of the European Guitar Teacher Association (EGTA)



HC-22

HC-26



HC-12

HC-13

HC-16



In traditional guitar building, the combination of spruce and mahogany has been identified as a winning combination for good response and equilibrated resonances for a full sound. The HOHNER HC classical guitars have used this combination of tonewoods as well. Laminated tops in HOHNER guitars are made from thin layers of different woods, allowing for a very economical way of building a student guitar, while maintaining a good sound. A well-built laminate guitar sounds better than a mediocre solid-top guitar. In order to give the ambitious student an upgrade option, HOHNER has added the HC-1 and HC-2 series of solid top nylon string guitars to its offering. The thin solid spruce tops of the series in combination with the thin satin finish result in the clearly pronounced, rich tone that please the players, teachers and the audience.



The HC-22 and HC-26 are the top of the HC line. The HC-22 has a 547mm scale and was designed with a slightly wider and thinner neck according to the specifications of the European Guitar Teacher Association for ergonomically optimized playing. Designed in the USA and Germany, other highlights include a solid sitka spruce top, mahogany backs and sides in a thin satin finish, dovetail neck joint, ABS bindings, gold tuning machine heads, and D'Addario EJ27N strings.



The HC-12, HC-13 and HC-16 reproduce exactly the proven dimensions of the HC-0 series. The key upgrade features are a solid spruce top in satin finish, ABS bindings, and D'Addario strings



HC & Classical SERIES



When learning to play the guitar, a well built, good sounding, and easily playable instrument is key. For many years, HOHNER's guitar product line has kept a strong focus on guitars for students. Every year, thousands of young players worldwide start learning how to play on a HOHNER guitar. The guitar team at HOHNER is proud of this achievement and established company-wide quality criteria for the production of the

education series guitars in order to maintain a consistent and reliable quality standard for these instruments. The guitars in the Education Series are offered in different sizes from half to full scale in order to address the specific requirements of the different age groups, and to offer an upgrade path for students who continue playing as they grow up.



HC-02

HC-03

HC-06

The HC-02, HC-03 and HC-06 guitars are delivered in an attractive full color boxes with handles – an ideal gift for the aspiring young guitarist.

HC - 02
This Student Half-Size Classical guitar has a scale length of 547 mm and fits children between 5-10 years of age. It has a spruce top, nato (eastern mahogany) back, sides and neck; Fingerboard and bridge are made of hardwood; 18 frets. Everything you need to get going: This guitar is also offered in a complete package including a gig bag, an extra set of strings and a string winder.

HC - 03
This Student 3/4-Size Classical guitar has a scale length of 590mm and fits players between 8-13 years of age. It has a spruce top, nato (eastern mahogany) back, sides and neck (18 frets); Fingerboard and bridge are made of hardwood. Color: Natural, gloss

HC - 06
Our bestseller!
The HOHNER HC-06 is a full size Classical guitar with a spruce top, nato (eastern mahogany) back, sides and neck, hardwood fingerboard with 18.5 frets and the all-time favorite high gloss finish.



The HOHNER Professional Series was developed in the mid 80s in a collaboration of HOHNER with vintage guitar legend Thomas Weillbier. Since then, the HOHNER Headless guitars and basses with the unique headless hardware licensed by Steinberger®

have established themselves as a legendary niche.

The instruments are short, light and ideal for travel. The G3T headless guitars are just under 80cm long and the B2 basses just under 1m, yet both series provide a full scale!



Inyaki Yarritu (Basque Dub Foundation)

B2ADB

The active HOHNER B2ADB 4-string headless bass comes with a detonable bridge licensed by Steinberger, active electronics and two humbucking EVL pickups, two active tone controls, two volume controls and one concentric tone control. The B2ADB has an active/passive switch and is one of the very few active basses that can also be used in passive mode. The active status is indicated by a red status LED. You will never be down again because of a drained battery!

Colors: Black (BK) – lefthand model available!, Grey Nickel Stain (GNS), Oil Finish (OIL) – lefthand model available!

B2A

The HOHNER B2A 4-string headless bass is identical to the B2ADB, except for the bridge. The B2A comes with a standard 4-string headless bridge licensed by Steinberger. The HOHNER B2A Headless Bass gives you a powerful sound with plenty of punch, grunt and bottom end!

Colors: Black (BK) – lefthand model available!

B2AV

The HOHNER B2AV-WS is a headless 5-string bass in the classy walnut stain with active electronics. It comes with a 5-string bridge licensed by Steinberger, two EVL J-style pickups, two volume controls and one concentric tone control. Like the B2ADB, the B2AV is equipped with active tone control and the active/passive switch with the red status LED and the foldable leg-rest.

Colors: Black (BK) - lefthand model available!,

B2B

The HOHNER B2B headless 4-string bass has a solid American maple body, a bolt-on maple neck with a two-way adjustable trussrod, 24 frets and a rosewood fingerboard. The pickups are passive in a traditional PJ configuration with two volume controls and one tone control.

Colors: Black (BK)- lefthand model available!

B2ADB

B2AV

B2B

G3T



LOOSE YOUR HEAD

HOHNER HEADLESS SERIES

Bronislaw Kowarik aka Bruno (Hypnos, ex Krabathor)



Dave Sharman



Pete Lincoln (The Sweet)

All HOHNER headless guitars are specified with:

- Solid American maple body
- Smooth 24-fret rosewood fingerboard over a maple neck
- Steinberger® licensed hardware, including bridge, headpiece and foldable legrest

G3T

The HOHNER G3T has a solid maple set neck with 24 frets, a two-way adjustable trussrod and rosewood fingerboard. Its locking tremolo bridge is licensed by Steinberger®. It comes with two passive single coils and a humbucker by EVL, each selectable by a separate mini toggle-switch. For playing comfort while sitting down, the G3T comes with a foldable leg-rest.

Colors: Black (BK) – lefthand model available!, Grey Nickel Stain (GNS), Oil Finish (OIL) – lefthand model available!

Since 1985, HOHNER has been manufacturing the Headless Series in one of the best and most experienced guitar factories on the planet. Thousands of guitar and bass players rely on these instruments every day and every night.

Should you ever require a service or replacement part for your HOHNER headless guitar or bass, please check HOHNER's online service C-Shop at www.hohner-cshop.eu/en/Guitar-Bass/Electric-Guitar-Bass/

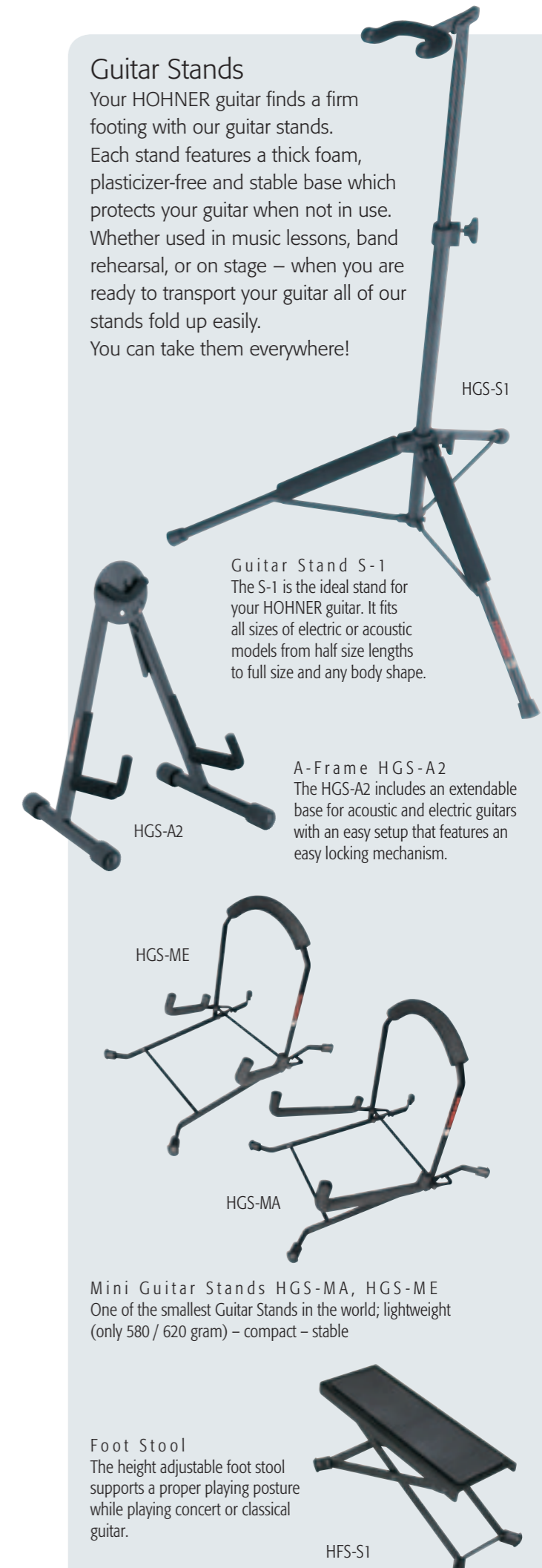
Specifications

	Page	Model Name	Body Shape	Top	Backs and Sides	Scale (mm)	Nut Width (mm)	Strings
Essential Roots	2	ER1-MD	Dreadnought	Solid Khaya Mahogany	Khaya Mahogany	650	42	D'Addario EXP11
	2	ER1-MO	"0"		Khaya Mahogany	613	42	
	3	ER1-SOSB	"0"	Solid Sitka Spruce	Sapele Mahogany	613	42	
	3	ER1-S00SB	"00"		Sapele Mahogany	632	42	
	3	ER1-S00CESB	"00"		Sapele Mahogany	632	42	
	4 / 5	ER2-MDE	Dreadnought	Solid Khaya Mahogany	Khaya Mahogany	650	42	
	4 / 5	ER2-M0E	"0"		Khaya Mahogany (Solid Back)	613	42	
	4 / 5	ER2-S00SBE	"00"	Solid Sitka Spruce	Sapele Mahogany (Solid Back)	632	42	
4 / 5	ER1-S0SBE	"0"	Sapele Mahogany		613	42		
Essential Pro	6	EP1-SP	Parlor	Solid Sitka Spruce	Sapele Mahogany	650	42	D'Addario EXP11
	6	EP1-SF	Folk		Sapele Mahogany	650	42	
	6	EP1-SF1E	Folk		Sapele Mahogany	650	42	
	6	EP1-SD	Dreadnought		Sapele Mahogany	650	42	
	7	EP1-SC	Classical		Sapele Mahogany	650	52	D'Addario EJ27
	7	EP1-S0CE	"0" Cutaway		Sapele Mahogany	650	42	D'Addario EXP11
	6	EP1-SDCE	Dreadnought Cutaway		Sapele Mahogany	650	42	
	7	EP1-S00CE	"00" Cutaway		Sapele Mahogany	650	42	
7	EP1-S00	"00"	Sapele Mahogany	650	42			
Chorus	8	CD-65GN	Dreadnought	Khaya Mahogany	Nyato	650	42	D'Addario EXP11
	8	CD-65TBK			Nyato	650	42	
	8	CD-65SB			Nyato	650	42	
	8	CD-65TWR			Nyato	650	42	
	8	CD-65TB			Nyato	650	42	
	8	CD-65SNP			Nyato	650	42	
	9	CD-65CE-TWR	Dreadnought Cutaway		Nyato	650	42	
	9	CD-65CE-TBK			Nyato	650	42	
	9	CD-65CE-SB			Nyato	650	42	
Solo	9	SD-65NT	Dreadnought	Quilt Ash	Quilt Ash	650	42	D'Addario EXP11
	9	SD-65TBK			Quilt Ash	650	42	
	9	SD-65TOB			Quilt Ash	650	42	
	9	SD-65CS			Quilt Ash	650	42	
HC Classical	10	HC26	Classical	Solid Spruce	Nato Mahogany	650	52	D'Addario EJ27N
	10	HC22			Nato Mahogany	547	47	
	11	HC16			Nato Mahogany	650	52	
	11	HC13			Nato Mahogany	580	45	
	11	HC12			Nato Mahogany	547	43	
	12 / 13	HC06			Spruce	Linden	650	
	12 / 13	HC03		Linden		580	45	
	12 / 13	HC02		Linden		547	43	
			Body	Neck & Fingerboard	Frets	Pickup		
Headless Bass	14	B2B-BK	American Maple	Maple, Rosewood fingerboard	865	24	PJ	
	14	B2B-BK-LH			865	24	PJ	
	14	B2A-BK-LH			865	24	JJ	
	14	B2ADB-BK			865	24	JJ	
	14	B2ADB-GMS			865	24	JJ	
	14	B2AV-WS			865	24	JJ	
Headless Guitar	15	G3T-BK	American Maple	Maple, Rosewood fingerboard	648	24	SSH	
	15	G3T-GNS			648	24	SSH	
	15	G3T-BKLH			648	24	SSH	
	15	G3T-OIL			648	24	SSH	
	15	G3T-OILLH			648	24	SSH	

Color / Finish	Special Notes	Order Number
Natural, satin	*NVI bolt-on neck	G3100
		G3101
Sunburst, satin		G3102
Sunburst, satin		G3103
Sunburst, satin		G3104
	Fishman ISYS+	G3200
		G3211
		G3203
		G3105
Natural satin	*NVI bolt-on neck	G2673
Natural satin	bolt-on neck	G2674
Natural satin	Fishman ISYS+	G2682
Natural satin	*NVI bolt-on neck	G2675
Natural satin	bolt-on neck	G2676
Natural satin	*NVI bolt-on neck	G2677
Natural satin	Fishman ISYS+ bolt-on neck	G2679
Natural satin	bolt-on neck	G2680
Natural satin	*NVI, bolt-on neck	G2681
Natural gloss		G3004
Transparent Black, gloss		G3005
Sunburst, gloss	bolt-on	G3006
Transparent Wine Red, gloss		G3007
Transparent blue, gloss		G3008
Satin Natural		G3009
Transparent Wine Red, gloss	bolt-on Fishman ISYS+	G3010
Tobacco, gloss		G3011
Sunburst, gloss		G3012
Natural gloss	Nubone nut and saddle dovetail	G3014
Transparent black, gloss		G3015
Tobacco, gloss		G3016
Cherry Sunburst, gloss		G3017
Natural satin	ABS Binding, Dovetail	G3020
Natural satin	EGTA specification, ABS Binding, dovetail	G3019
Natural satin	ABS Binding	G2662
Natural satin		G2661
Natural satin		G2660
Natural gloss	Color carton	G1311
Natural gloss		G1313
Natural gloss		G1310
Natural gloss		
Black Gloss		GE1015
Black Gloss	Left Hand	GE1017
Black Gloss	Left Hand	GE1018
Black Gloss	Detunable Bridge	GE1019
Grey Metallic Satin	Detunable Bridge	GE1020
Walnut Stain	5 string	GE1023
Black Gloss		GE1103
Grey Nickel Satin		GE1104
Black Gloss	Left Hand	GE1105
Oil		GE1102
Oil	Left Hand	GE1106

Guitar Stands

Your HOHNER guitar finds a firm footing with our guitar stands. Each stand features a thick foam, plasticizer-free and stable base which protects your guitar when not in use. Whether used in music lessons, band rehearsal, or on stage – when you are ready to transport your guitar all of our stands fold up easily. You can take them everywhere!



Guitar Stand S-1
The S-1 is the ideal stand for your HOHNER guitar. It fits all sizes of electric or acoustic models from half size lengths to full size and any body shape.

A-Frame HGS-A2
The HGS-A2 includes an extendable base for acoustic and electric guitars with an easy setup that features an easy locking mechanism.

Mini Guitar Stands HGS-MA, HGS-ME
One of the smallest Guitar Stands in the world; lightweight (only 580 / 620 gram) – compact – stable

Foot Stool
The height adjustable foot stool supports a proper playing posture while playing concert or classical guitar.

* Non variance intonation, compensated nut and saddle

HOHNER



Authorized HOHNER Distributor:

HOHNER Musikinstrumente GmbH
Andreas-Koch-Straße 9 · 78647 Trossingen · Germany
www.hohner.de

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