



HOHNER

guitars

guitars

Limited Edition Series

Now play the kind of guitar you thought you could never afford.

These professional hand-crafted instruments were designed to have the unmistakable look, feel, and sound of really expensive guitars. Yet they cost far less. Specially designed bracings give maximum response and exceptional tone quality. Fine grained, selected solid spruce tops, distinctive two and three piece backs, multi-colored marquetry, Abalone and Mother-of-Pearl inlay, deluxe machine heads. . . . Everything about these guitars say quality.

HG-310

Type — Dreadnought
Top — Spruce, SemiSolid
Finish — Natural
Body, Back & Sides — 2-pc. back, rosewood
Neck & Headpiece — Mah., steel reinforced-adj., bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Mother-of-Pearl Snowflake
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Individual deluxe diecast, chrome-plated

HG-320

Type — Dreadnought
Top — Select solid spruce,
Finish — Natural
Body, Back & Sides — 3-pc. back, book-matched rosewood
Neck & Headpiece — Mah., steel reinforced-adj., bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Abalone
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Individual deluxe diecast, chrome-plated

HG-330, Classic

Top — Solid spruce, **Finish** — Scarlet
Body, Back & Sides — 2-pc back, Jacaranda Rosewood, bound
Neck & Headpiece — Mah.
Fingerboard & Bridge — Rosewood
No. of Frets — 19-nickel silver, **Scale** — 25.5
Machines — Gold plated, butterfly pearl buttons



HG-310



HG-320



HG-330



HG-340



HG-340

Type — Dreadnought
Top — Select solid spruce
Finish — Natural
Body, Back & Sides — Curly maple
Neck & Headpiece — Maple, steel reinforced-
 Ne adj., bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Pearl
No. of Frets — 20-nickel silver
Scale — 25.75
Machines — Gold-plated, individually covered,
 diecast

HG-360R

Type — Dreadnought
Top — Select solid spruce
Finish — Natural
Body, Back & Sides — 2-pc. back, rosewood,
 multi-colored wood
Neck & Headpiece — Mah., steel reinforced-
 adj., bound marquetry
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Mother-of-Pearl Shell
No. of Frets — 20-nickel silver
Scale — 25.75
Machines — Chrome-plated, deluxe diecast

HG-370

Type — Dreadnought
Top — Select solid spruce
Finish — Natural
Body, Back & Sides — 3-pc. back, Jacaranda
 Rosewood, inlay wood marquetry
Neck & Headpiece — Mah., steel reinforced-
 adj., bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Selected abalone
No. of Frets — 20-nickel silver
Scale — 25.75
Machines — Gold-plated, deluxe diecast

HG-360M

Same specifications as HG-360R except:
Body, Back & Sides — 2-pc. back, Flame maple,
 multi-colored wood marquetry



HG-360R



HG-360M



HG-370

Introducing the big, bold sound of the "700" series

The 700 Series offers deeper bass, clearer mid-range and brighter trebles, that resonate from their exclusive SemiSolid spruce top. This proprietary method of construction gives the guitar the same sound characteristics found in solid tops, but at a fraction of the cost. Exceptional tone quality and projection.

HG-700

Type — Auditorium — 6 String
Top — Spruce, SemiSolid
Finish — Natural
Body, Back & Sides — Mah., center inlay, bound
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood
Bridge — Rosewood
Position Markers — Pearlloid
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Individual covered, chrome-plated

HG-701

Type — Auditorium — 12 String
Top — Spruce, SemiSolid
Finish — Natural
Body, Back & Sides — Mah., center inlay, bound
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood
Bridge — Rosewood
Position Markers — Pearlloid
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Individual covered, chrome-plated

HG-710

Same specifications as HG-700 except:
Body, Back & Sides — Rosewood, center wood marquetry inlay, bound



HG-700

HG-701

HG-710

HG-720

HG-720

Type — Auditorium — 6 String
Top — Spruce, SemiSolid
Finish — Natural
Body, Back & Sides — Rosewood, center wood marquetry inlay, bound
Neck & Headpiece — Mah., steel reinforced-adj., bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Pearloid
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Deluxe diecast, chrome-plated

HG-731

Type — Auditorium — 12 String
Top — Spruce, SemiSolid
Finish — Natural
Body, Back & Sides — 3-pc. Makassa, center wood marquetry inlay, bound
Neck & Headpiece — Mah., steel reinforced-adj., bound
Fingerboard — Rosewood
Bridge — Rosewood
Position Markers — Abalone and Mother-of-Pearl
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Custom diecast, nylon housing, gold-plated

HG-741

Type — Auditorium — 12 String
Top — Spruce, SemiSolid
Finish — Natural
Body, Back & Sides — Maple, center wood marquetry inlay, bound
Neck & Headpiece — Mah., steel reinforced-adj., bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Abalone and Mother-of-Pearl
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Custom diecast, nylon housing, gold-plated

HG-730

Same specifications as HG-731 except 6-string model.
Machines — Deluxe Diecast, gold plated.

HG-740

Same specifications as HG-741 except 6-string model.
Machines — Deluxe diecast, gold plated.



Folk Guitars

The heart of a great sound is quality design and construction. From fine grained spruce and cedar tops to choice mahogany and rosewood sides and back, the materials used are the finest available for the price. This, combined with meticulous workmanship and close attention to detail, make Hohner guitars a truly fine quality instrument regardless of price.

See and play the whole value-packed Hohner line of guitars at your music dealer today.

HG-05

Type — Deluxe Folk Concert

Top — Spruce

Finish — Natural

Body, Back & Sides — 3-pc. back, mah. and maple, bound

Neck & Headpiece — Mah., steel reinforced-adj.

Fingerboard — Rosewood, bound

Bridge — Rosewood, adj.

Position Markers — Pearloid

No. of Frets — 20 nickel silver

Scale — 25.5

Machines — Individual enclosed, chrome-plated

HG-07

Type — Folk

Top — Spruce

Finish — Natural

Body, Back & Sides — Mah., bound

Neck & Headpiece — Mah., steel reinforced

Fingerboard — Rosewood

Bridge — Rosewood, adj.

Position Markers — Pearloid

No. of Frets — 20 nickel

Scale — 25

Machines — Individual, nickel-plated

HG-08

Type — Folk

Top — Spruce

Finish — Natural

Body, Back & Sides — 2-pc. back, rosewood, center marquetry inlay

Neck & Headpiece — Mah., steel reinforced-adj.

Fingerboard — Rosewood, bound

Bridge — Rosewood

Position Markers — Pearloid

No. of Frets — 20-nickel

Scale — 24.75

Machines — Individual enclosed, chrome-plated



HG-20

Type — Deluxe Folk
Top — Spruce
Finish — Tobacco brown
Body, Back & Sides — 2-pc. back, mah., center
 marquetry inlay
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood, bound
Bridge — Rosewood, adj.
Position Markers — Pearloid
No. of Frets — 20-nickel silver
Scale — 24.75
Machines — Individual enclosed, chrome-plated

HG-22

Type — Folk
Top — Spruce
Finish — Natural
Body, Back & Sides — 2-pc. back, mah.
Neck & Headpiece — Mahogany, slotted
 headpiece
Fingerboard — Rosewood
Bridge — Rosewood
Position Markers — Pearloid
No. of Frets — 19
Scale — 24.75
Machines — Pearloid

HG-299

Type — Folk
Top — Spruce
Finish — Natural
Body, Back & Sides — Nato
Neck & Headpiece — Mah., steel reinforced adj.
Fingerboard — Rosewood
Bridge — Rosewood, adj.
Position Markers — Pearloid
No. of Frets — 20-nickel
Scale — 24.75
Machines — Inline, nickel-plated

HG-294

Type — Folk, 3/4
Top — Spruce
Finish — Natural
Body, Back & Sides — Nato
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Mah.
Bridge — Mah., adj.
Position Markers — Pearloid
No. of Frets — 20-nickel
Scale — 24.75
Machines — Inline, nickel-plated



HG-20

HG-22

HG-299

HG-294

Dreadnought Guitars

HG-03

Type — Dreadnought
Top — Spruce
Finish — Natural
Body, Back & Sides — 2-pc. back, Mah., bound
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood
Bridge — Rosewood, adj.
Position Markers — Pearloid
No. of Frets — 20-nickel
Scale — 25.5
Machines — Individual, nickel-plated

HG-04

Type — Dreadnought
Top — Spruce
Finish — Natural
Body, Back & Sides — 2-pc. back, Rosewood, bound
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood, bound
Bridge — Rosewood, adj.
Position Markers — Pearloid
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Individual enclosed, chrome-plated

HG-06

Same specifications as HG-04 except:
Body, Back & Sides — 3-pc back Mah. and Maple, bound
No. of Frets — 20 Nickel silver

HG-07E

Type — Acoustic Electric/Dreadnought
Top — Spruce
Finish — Natural
Body, Back & Sides — Mahogany, bound
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood
Bridge — Rosewood, adj.
Position Markers — Pearloid
No. of Frets — 20-nickel
Scale — 25
Machines — Individual, nickel-plated

HG-09

Same specifications as HG-04 except:
Finish — Tobacco Brown
Body, Back & Sides — 2 pc back, Mah., center marquetry inlay, bound



HG-04

HG-06

HG-07E

HG-09

HG-03

HG-26

Type — Dreadnought
Top — Spruce
Finish — Natural
Body, Back & Sides — 3-pc. back, mah. and birch
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood
Bridge — Rosewood, adj.
Position Markers — Pearlloid
No. of Frets — 20-nickel
Scale — 25.5
Machines — Individual, nickel-plated

HG-210

Type — Deluxe Dreadnought
Top — SemiSolid Spruce
Finish — Natural
Body, Back & Sides — 3-pc. back, matched rosewood, marquetry inlay, bound
Neck & Headpiece — Mah., steel reinforced-adj., rosewood headpiece, bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Pearl, Snowflake
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Diecast, chrome-plated

HG-300

Type — Deluxe Dreadnought
Top — Select spruce
Finish — Natural
Body, Back & Sides — 2-pc. back, matched rosewood, marquetry inlay, bound
Neck & Headpiece — Mah., steel reinforced-adj., rosewood headpiece, bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Pearlloid
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Individual enclosed, chrome-plated

HG-200

Same specifications as HG-210 except:
Position Markers — Pearl

HG-599

Same specifications as HG-26 except:
Body, Back & Sides — 2-pc back. Nato



HG-26

HG-200

HG-210

HG-300

HG-599

Classic Guitars

HG-14

Type — Classic
Top — Spruce
Finish — Amber
Body, Back & Sides — Mah., bound
Neck & Headpiece — Mah.
Fingerboard — Rosewood
Bridge — Rosewood
No. of Frets — 19-nickel
Scale — 25.5
Machines — Pearloid, butterfly

HG-15

Type — Concert Classic
Top — Spruce
Finish — Amber
Body, Back & Sides — 2-pc. back, mah., center
marquetry inlay, bound
Neck & Headpiece — Mah., rosewood headpiece
Fingerboard — Rosewood
Bridge — Rosewood
No. of Frets — 19-nickel silver
Scale — 25.5
Machines — Pearloid, butterfly

HG-16

Type — Classic
Top — Spruce
Finish — Amber
Body, Back & Sides — 2-pc. back, Mah., bound
Neck & Headpiece — Mah.
Fingerboard — Rosewood
Bridge — Rosewood
No. of Frets — 19-nickel
Scale — 25.5
Machines — Pearloid, butterfly

HG-17

Type — Classic
Top — Spruce
Finish — Amber
Body, Back & Sides — 2-pc. back,
rosewood, bound
Neck & Headpiece — Mah.
Fingerboard — Rosewood
Bridge — Rosewood
No. of Frets — 19-nickel silver
Scale — 25.5
Machines — Pearloid buttons,
butterfly-chrome



HG-14



HG-15



HG-16



HG-17

HG-18

Type — Deluxe Concert Classic
Top — Select spruce
Finish — Amber
Body, Back & Sides — 2-pc. back, Rosewood, bound
Neck & Headpiece — Mah.
Fingerboard — Rosewood
Bridge — Rosewood
No. of Frets — 19-nickel silver
Scale — 25.5
Machines — Pearloid buttons, butterfly-gold-plated

HG-25

Type — Deluxe Concert Classic
Top — Select spruce
Finish — Amber
Body, Back & Sides — 2-pc. back, Rosewood, center marquetry inlay, bound
Neck & Headpiece — Mah., rosewood headpiece
Fingerboard — Rosewood
Bridge — Rosewood
No. of Frets — 19-nickel silver
Scale — 25.5
Machines — Pearloid buttons, butterfly-gold-plated

HG-614

Type — Concert Classic
Top — Spruce
Finish — Natural Satin
Body, Back & Sides — Nato
Neck & Headpiece — Mah.
Fingerboard — Mah.
Bridge — Mah.
Position Markers — Pearloid
No. of Frets — 19-nickel
Scale — 24.75
Machines — Plastic, nickel-plated



HG-18

HG-25

HG-614

12-String Dreadnought Guitars

HG-12

Type — Dreadnought — 12 String
Top — Spruce
Finish — Natural
Body, Back & Sides — 2-pc. back, mah., bound
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood
Bridge — Rosewood, adj.
Position Markers — Pearloid
No. of Frets — 20-nickel
Scale — 25.5
Machines — Individual, nickel-plated

HG-12D

Type — Dreadnought — 12 String
Top — SemiSolid Spruce
Finish — Natural
Body, Back & Sides — 3-pc. back, rosewood, bound
Neck & Headpiece — Mah., steel reinforced-adj., bound
Fingerboard — Rosewood, bound
Bridge — Rosewood
Position Markers — Pearl
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Diecast, chrome-plated

HG-12L

Type — Dreadnought — 12 String
Top — Spruce
Finish — Natural
Body, Back & Sides — 2-pc. back, mah., bound
Neck & Headpiece — Mah., steel reinforced-adj.
Fingerboard — Rosewood, bound
Bridge — Rosewood, adj.
Position Markers — Pearloid
No. of Frets — 20-nickel silver
Scale — 25.5
Machines — Individual enclosed, chrome-plated

HG-512

Same specifications as HG-12 except:
Body Back & Sides — 2-pc. back, Mah., center
 marquetry inlay
Machines — Inline, nickel-plated



HG-12

HG-12D

HG-12L

HG-512



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