

'88 Specials

Steinberger KB-Tremolo for Standard Guitars

Select Pickups, Designed by EMG, USA

Claim Blend Sound, Designed in Germany

Graphite Neck, Licensed by Modulus, USA

Headless Tremolo Bridge, Licensed by Steinberger, USA

Claim Body Shaping, Designed in Germany

One-Piece-Maple-Neck

and more



HOHNER
PROFESSIONAL

THE SUCCESS OF A CONCEPT

Only 3 years after introduction the HOHNER PROFESSIONAL guitars are firmly integrated amongst the top ranking brands. In more than 30 countries HOHNER PROFESSIONAL instruments are present on stages and in studios. The HOHNER PROFESSIONAL-family expanded the most in the USA and in Great Britain last year.

Worldwide renown pickup engineers (California) and the experts of tremolo and graphite/headless instrument manufacturing (New York) cooperate in close contact with the German product management. This led to the development of the Select-EMG pickups and is documented in the revolutionary KB-tremolo for conventional "headstock"-guitars.

Guitar and bass players come to trust the concept of excellent basic sounds, professional features, a good price and long lasting value. The HOHNER PROFESSIONAL-instruments are even a solid basis for individual modifications, as all component-measurements have been designed according to international standards.

It was important to musicians that their ideas, acquired by daily experience, were implemented into the line, even minor things, like a bigger cutaway for better reach of the upper frets, or perfect balance due to new body shaping, or active tonecontrol instead of plain active preamping.

Detail and features prove:
Musicians design for musicians.

Nach nur 3 Jahren hat sich die HOHNER PROFESSIONAL Gitarren Linie einen festen Platz in der Spitzengruppe der alt-eingeführten Marken erobert.

Bereits in über 30 Ländern werden HOHNER PROFESSIONAL Gitarren und Bässe gekauft und gern gespielt. In den USA und in Großbritannien wuchs die HP-Familie im vergangenen Jahr am stärksten.

Die Zusammenarbeit weltweit führender Köpfe des Gitarrenbaus führte unter anderem zur Entwicklung der Select-EMG Tonabnehmer und dokumentiert sich jetzt auch im revolutionären KB-Tremolo-System für konventionelle „Headstock“-Gitarren.

Gitarrenisten und Bassisten fassen schnell Vertrauen zu diesem Gesamtkonzept, für das der Name HOHNER PROFESSIONAL steht. Denn für den Musiker ist wichtig, daß seine Anregungen aus der täglichen Praxis in die Modelle einfließen. Dies kann in Kleinigkeiten liegen, wie der Vergrößerung eines Cutaways, um die oberen Bünde besser erreichen zu können, optimale Balance durch ein neues Body Shaping oder Elektronik-Veränderungen von aktiver Verstärkung zu einer Active Tonecontrol. Auch für individuelle Modifikationen sind die HP-Instrumente eine optimale Basis, da die Maße der Einzelkomponenten streng an den internationalen Normen orientiert sind.

Der Sound, die professionellen Features und nicht zuletzt das gute Preis-Leistungs-Verhältnis machen deutlich: Bei HOHNER PROFESSIONAL denken Musiker für Musiker.



Neck plate:

Super stable, and still adjustable.

- ① Fine set up of net-tilt can easily be achieved by the tilt screw in the neck plate.
- ② The neck on all bolt-on models is fixed to the body with the proven 4 screw fixing system.

Halsplatte:

Fester Sitz des Halses, und dennoch einstellbar. Die Neigung des Halses zum Korpus kann bei Modellen mit geschraubten Halsen einfach vorgenommen werden.

- ① Schraube für Neigungswinkel.
- ② Die Verankerung des Halses im Korpus ist durch das erprobte 4-Schraubensystem garantiert.

SELECT PICKUPS®

Designed by EMG, USA

SELECT pickups are an important feature. EMG, world famous designer of super professional pickups constructed this high impedance line for best sound results. In a vacuum process the pickups are sealed into a metal cage. Additional hum-cancelling construction gives best signal to noise ratio. Even the small guitar pickups are humbuckers with 2 coils in each pickup.

SELECT-Pickups sind ein wichtiges Merkmal der HOHNER PROFESSIONAL Linie. EMG, der weltbekannte Designer von aktiven Profi-Pickups, entwickelte diese hochohmigen Tonabnehmer, die hervorragende Soundqualität liefern. Um ausschließlich das Nutzsignal optimal zu übertragen, sind sie vakuum in ein Metallgitter eingegossen und in Hum-Cancelling Funktion geschaltet – selbst die wie Single-Coil aussehenden Gitarrenpickups beherbergen 2 parallele Spulen in Ihrem Gehäuse.

KB-TREMOLO®

New

Licensed by Steinberger, USA

STEINBERGER goes on Headstock!

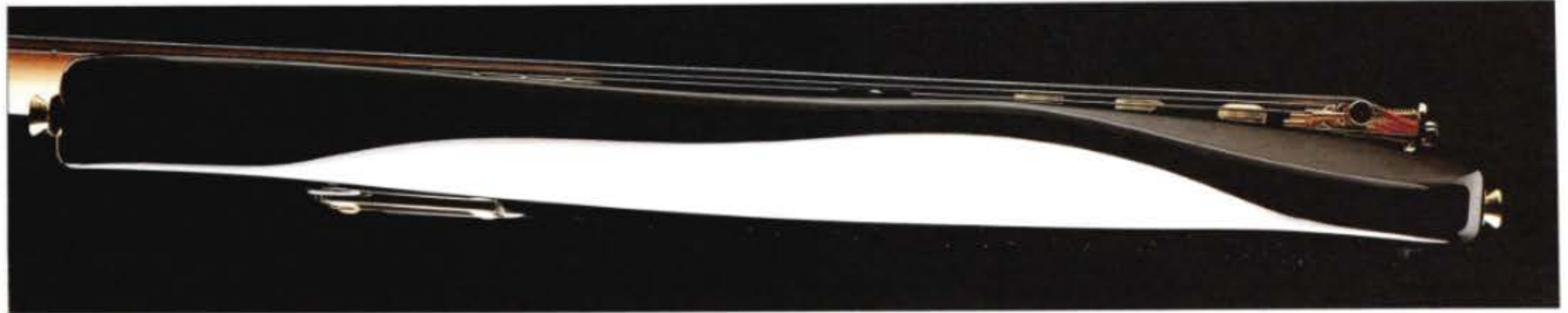
The latest achievement in the HOHNER PROFESSIONAL line is the KB-tremolo. It has been created by one of the most innovative person in the music industry, Ned STEINBERGER, New York. While most musicians only know him as the inventor of ingenious tuning and tremolo systems for headless instruments, the world must now learn a new chapter: The STEINBERGER tremolo for standard guitars. Advantages:

- ① Instant lock: tremolo bridge or non-tremolo bridge.
- ② Straight pull: no double locking of strings necessary, less routing: more wood, more sustain.
- ③ Massive tuning bridge, massive bridge bars: heavy sustain.
- ④ Lock nut, fine tuners.
- ⑤ Friction adjustment for tremolo arm, easy to tune, stays in tune.
- ⑥ TM = tune master, spring adjustment lever, no tools necessary.

Die neueste Verbesserung der HOHNER PROFESSIONAL Linie ist das KB-Tremolo. Der wohl innovativste Designer der Musikindustrie, Ned STEINBERGER, New York, ist Vielen als Entwickler genialer Stimm- und Tremoloeinheiten für Headless-Instrumente bekannt. Jetzt schlägt STEINBERGER ein neues Kapitel auf: Das Tremolo für Gitarren mit „normaler“ Kopfplatte.

Die Vorteile:

- ① Schnell-Arretierung: Kein Verstimmen auch wenn eine Saite reißt, Umschaltung von Tremolo-Brücke oder Non-Tremolo.
- ② Gerader Saitenzug: Kein Doppelklemmen der Saiten nötig, weniger Fräsen: Mehr Holz, mehr Sustain.
- ③ Massive Brücken-Stimm-Einheit, massive Reiter: Heavy Sustain.
- ④ Saiten-Klemm-Sattel, Fine Tuners auf der Brücke.
- ⑤ Justiermöglichkeit für den Tremolo-Arm.
- ⑥ TM = Tune Master, Basisstimmung, Einstellung der Federspannung ohne zusätzliches Werkzeug, ästhetisch, da extrem klein.



CLAIM CONTOUR-BODY-SHAPING

The instrument is extremely tailored to the body and puts the instrument into the playing position preferred by modern musicians.

Der Instrumentenkörper ist extrem auf den Körper des Spielers zugeschnitten und bringt die Gitarre automatisch in die heute bevorzugte Spielposition.



ACTIVE TONECONTROL- PREAMP

New

The Active Tonecontrol has been designed especially for SELECT pickups to allow lowest bass and crispest treble at the same time. The tandem pot's inner knob controls treble, while the outer ring will enhance or cut bass frequencies. The Active Tonecontrol can be switched off. This enables – in combination with the adjustable preamp in the "easy access" battery compartment – to preset two different levels of volume.

Die Active Tonecontrol wurde speziell an die SELECT Pickups angepaßt. Mit dem inneren Knopf des Tandem Potis sind aktiv die Höhen regelbar, während man total unabhängig davon mit dem äußeren Ring die Bässe anheben oder beschneiden kann. Die Active Tonecontrol ist abschaltbar. In Verbindung mit dem justierbaren Preamp, im leicht zugänglichen Batteriefach, kann man so 2 Lautstärke-Level voreinstellen.

ONE-PIECE-MAPLE-NECK

Significant detail of the HOHNER PROFESSIONAL line is the "One-Piece-Maple-Neck". All ST-Models are made of Canadian Rock Maple. The maple necks do not have a glued maple fingerboard. They are real "One-Piece-Maple-Necks" and sound like it!

① 1 extra fret on "hang-over" fretboard (22 frets).

Der echte „One-Piece-Maple-Neck“ ist einer der wichtigsten Vorteile auch der preisgünstigsten HOHNER PROFESSIONAL Modelle. Alle Hälse der ST-Modelle sind aus Canadian Rock Maple. (Ahorn). Die Ahorn-Hälse haben kein aufgeleimtes Griffbrett, sondern sind aus einem Stück gefertigt – und sie klingen auch so!

① 1 Bund mehr auf dem überhängenden Griffbrett (22 Bünde).



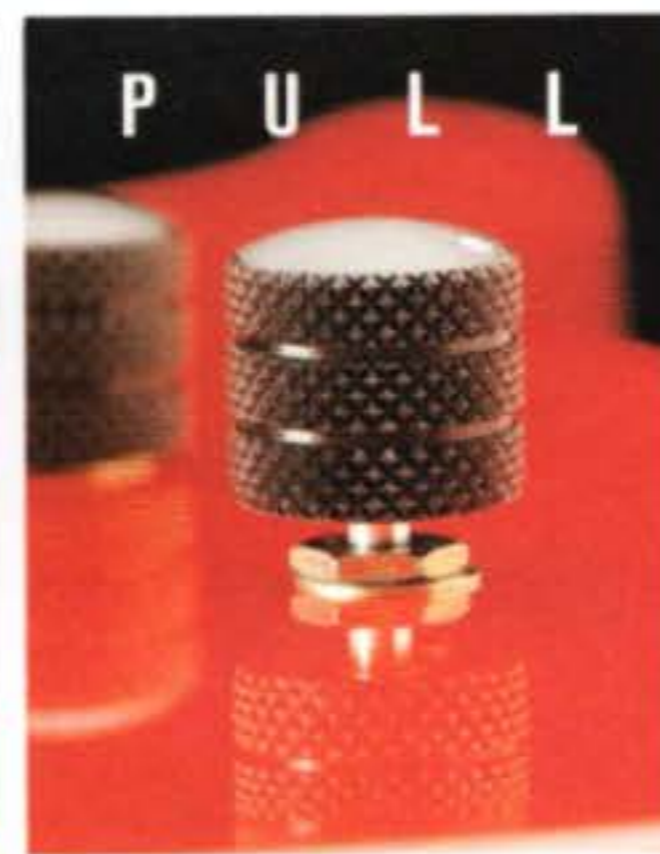
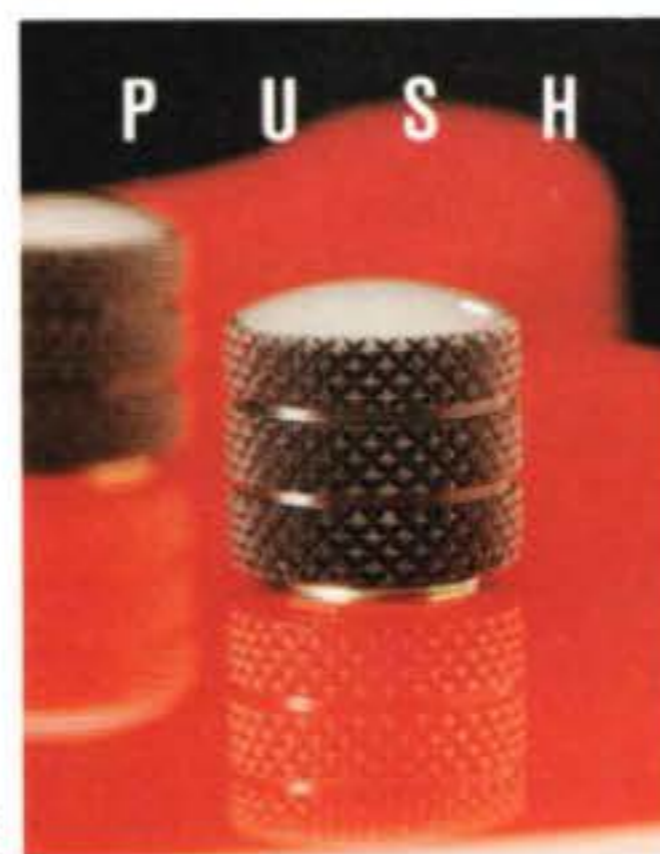
TUNING STABILITY - LESS FRICTION

The improved FULL ACTION II-tremolo-bridge is mounted with blade pivots on two solid studs.

- ① All string Retainers have rollers.
- ② Straight pull of strings from bridge via nut to peghead.
- ③ The nut is made of graphite. Super Slidy!

Die verbesserte FULL ACTION II-Tremolo-Brücke ist mit zwei Messerklingen auf den, solide in den Korpus verschraubten, Basispfeilern verankert.

- ① Saitenunterdrücker mit Rollen.
- ② Gerader Saitenzug von der Brücke über den Sattel zu den Mechaniken.
- ③ Graphit-Sattel: supergleitfähig!

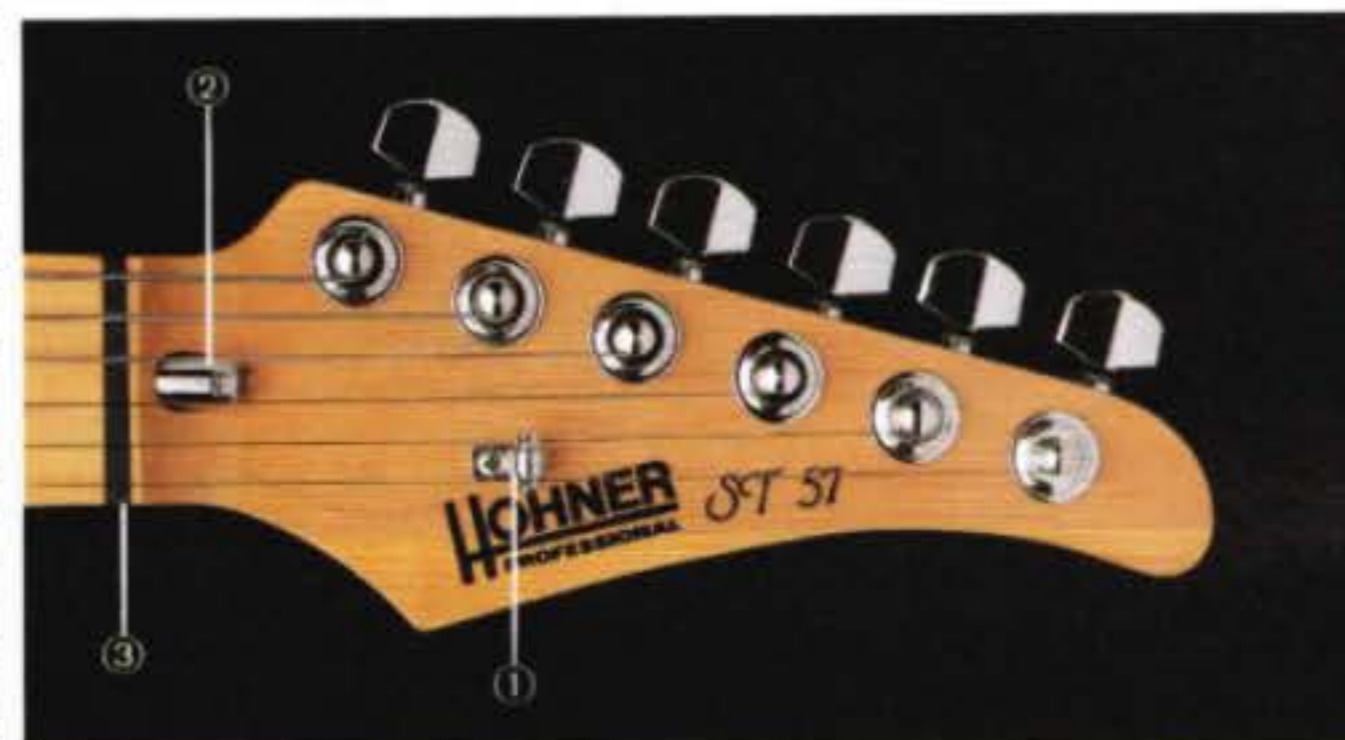


CLAIM BLEND SOUND®

New









The CLAIM Blend Sound recreates the old "Vintage Sound". In addition to the normal sound variety you can create the same number of Vintage sounds, just by pulling up the tone pot. CLAIM Blend Sound has been engineered to fit perfectly to SELECT pickups and works even with humbuckers... hearing is believing.

Bei den Gitarren mit CLAIM Blend Sound sind vielseitige „Vintage Sound“-Variationen möglich. Die Schaltung ist speziell auf die Select Pickups abgestimmt. Während alle normalen Soundvarianten erhalten bleiben, kann man durch einen leichten Zug des Tone-Potis diese zusätzlichen Klangfarben erzeugen. Durch verschiedene Pickups Kombinationen können natürlich noch weitere Sounds kreiert werden. Das Erstaunliche ist, daß der „Vintage Sound“ sogar mit Humbuckern erreichbar ist. – Hearing is believing!



HEADLESS SERIES

Licensed by Steinberger, USA

Model	Pickups and Electronics	Features	Body and Neck	Fingerboard / Colour
Headless Bases				
 B2	2 Select "designed by EMG" bass humbucker vol / vol / tone	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard 24 silver nickel frets	RW/black RW/white RW/red
 B2 V 5-string bass	2 HP bass humbucker BH-10 vol / vol / tone	black hardware STEINBERGER Fine-Tuning-Bridge special wide neck USA-WINGS strings	body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard 24 silver nickel frets	RW/black
 B2 A active tone control	2 Select "designed by EMG" bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard 24 silver nickel frets	RW/black RW/red
 B2 A FL fretless, active tone control	2 Select "designed by EMG" bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Ebonol fingerboard fretless unlined	Ebonol, black
 The Jack Bass active tone control	2 Select "designed by EMG" bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard 24 silver nickel frets	RW/dark natural RW/black
Headless Guitars				
 G2 T STEINBERGER tremolo	2 Select "designed by EMG" guitar humbucker, vol / tone 3-way mini switch, push / pull pot for Claim-Blend-Sound	black hardware STEINBERGER Fine-Tuning-Bridge tremolo with trem-lock	body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard 24 silver nickel frets	RW/black
 G3 T STEINBERGER tremolo	3 Select "designed by EMG" 2 single coil size, 1 humbucker size, vol / tone 3 mini switches: on / off push / pull for Claim-Blend-Sound	black hardware STEINBERGER Fine-Tuning-Bridge tremolo with trem-lock	body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard 24 silver nickel frets	RW/black RW/white
 The Jack Guitar STEINBERGER tremolo	3 Select "designed by EMG" 2 single coil size, 1 humbucker size, vol / tone 3 mini switches: on / off push / pull for Claim-Blend-Sound	black hardware STEINBERGER Fine-Tuning-Bridge tremolo with trem-lock	body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard 24 silver nickel frets	RW/black RW/red

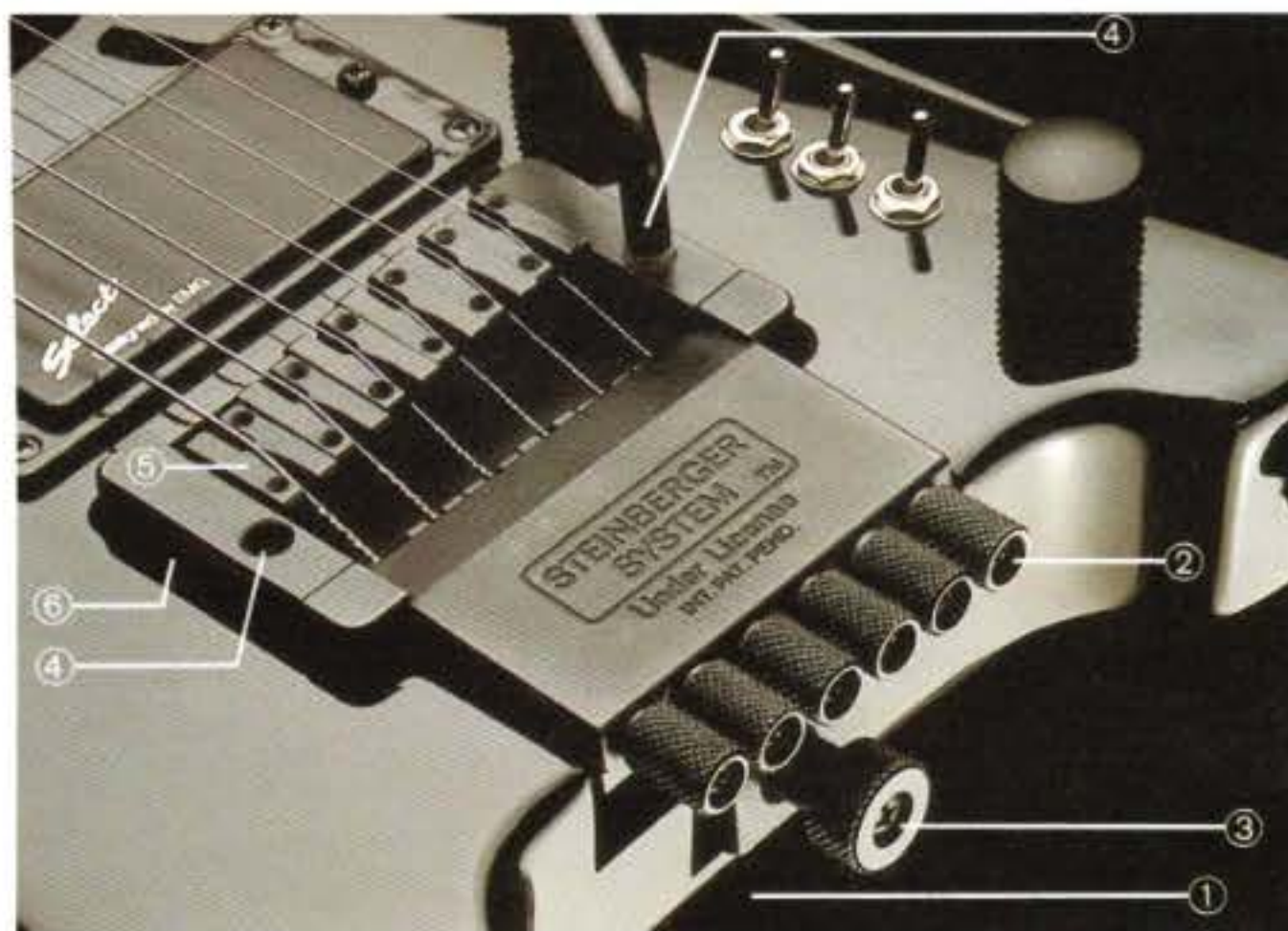
New
New

HEADLESS TREMOLO BRIDGE

Licensed by Steinberger, USA

The STEINBERGER-bridge/tuning unit has many advantages:

- ① Tremolo lock.
- ② Fine-tuning-knob.
- ③ Tune-master, spring tension (basic tuning).
- ④ Hole for tremolo-arm, friction adjustment.
- ⑤ Bridge bar with screws for height- and slope-adjustment.
- ⑥ Lock-screw, for fixing bridge bars after intonation und adjustment.



Das STEINBERGER-Brücken/Stimm-System hat viele Vorteile:

- ① Arretierungsverschluß – macht in Sekunden-schnelle aus der Tremolo-Brücke ein Non-Tremolo.
- ② Feinstimmschrauben der einzelnen Saiten.
- ③ Hauptstimm-schraube, Einstellung der Feder-spannung (TM = Tune Master).
- ④ Buchsen für den Tremoloarm, mit Feststell-schraube.
- ⑤ Spezialreiter mit 2-facher Einstellmöglichkeit für Höhen- und Schrägstellung des Reiters.
- ⑥ Festsetzungsschraube: Arretiert die gesamten Brückenreiter nach Veränderung der Höhen-schrauben bzw. Intonation.

STANDARD SERIES

	Model	Pickups and Electronics	Features	Body and Neck	Fingerboard/Colour
	ST 57 Standard tremolo	3 HP single coil pickups GS-1 5-way switch vol / tone / tone	chrome hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple 22 silver nickel frets bolt on one-piece Canadian rock maple neck	MN/2-tone-sunburst
	ST Special Standard tremolo	3 HP single coil pickups GS-1 5-way switch vol / tone / tone	chrome hardware graphite nut deluxe machine heads USA-WINGS strings	22 silver nickel frets bolt on one-piece Canadian rock maple neck /Indian Rosewood fingerboard	RW/red RW/black MN/white RW/pinky
	ST Special S Standard tremolo	3 HP single coil pickups GS-1 5-way switch vol / tone / tone	gold hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple 22 silver nickel frets bolt on one-piece Canadian rock maple neck	MN/black
	ST Olympic Standard tremolo	2 HP single coil pickups GS-1 1 HP humbucker GH-4 (bridge) 5-way switch, split coil switch vol / tone / tone	chrome hardware graphite nut deluxe machine heads USA-WINGS strings	22 silver nickel frets bolt on Canadian rock maple neck with Indian Rosewood fingerboard	RW/midnight blue RW/white
	L 75	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone / tone	chrome hardware graphite nut deluxe machine heads USA-WINGS strings	22 silver nickel frets bolt on Philip, mahogany neck with Indian Rosewood fingerboard	RW/black RW/antique sunburst
	L 59	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone / tone	chrome hardware graphite nut standard L-bridge deluxe machine heads USA-WINGS strings	body: Californian solid maple with flamed maple veneer top 22 silver nickel frets glued in Philip, mahogany neck with Indian Rosewood fingerboard	RW/violin finish
	SR Devil Standard tremolo	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone	chrome hardware graphite nut USA-WINGS strings	22 silver nickel frets bolt on Canadian rock maple neck Indian Rosewood fingerboard	RW/white with black binding
	FV Devil Standard tremolo	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone	chrome hardware graphite nut USA-WINGS strings	22 silver nickel frets bolt on Canadian rock maple neck Indian Rosewood fingerboard	RW/black
	TE Prinz	2 HP single coil GS-1 3-way switch vol / tone	chrome hardware graphite nut standard ST-bridge deluxe machine heads USA-WINGS strings	body: Californian solid maple with flamed maple top and back 21 silver nickel frets bolt on one-piece Canadian rock maple neck	MN/natural
	TE Custom	2 HP single coil GS-11 + GS-12 3-way switch vol / tone	gold hardware graphite nut standard machine heads USA-WINGS strings	body: Californian solid maple 21 silver nickel frets bolt on one-piece Canadian rock maple neck	MN/black
	ST 57 LH Lefthand Standard tremolo	3 HP single coil pickups GS-1 5-way switch vol / tone / tone	chrome hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple 22 silver nickel frets bolt on one-piece Canadian rock maple neck	MN/2-tone sunburst

New

New
New



K·B·T·R·E·M·O·L·O® S·E·R·I·E·S

Licensed by Steinberger, USA



Model	Pickups and Electronics	Features	Body and Neck	Fingerboard/Colour	
 ST Victory KB-trem	1 Select "designed by EMG" humbucker size vol / tone push / pull for Claim-Blend-Sound	black hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple 22 silver nickel frets bolt on Canadian rock maple neck Indian rosewood fingerboard	RW/red RW/blue	New New
 ST Scorpion KB-trem	3 Select "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches on / off push / pull for Claim-Blend-Sound	black hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple 22 silver nickel frets bolt on Canadian rock maple neck Indian rosewood fingerboard	RW/black RW/pearl red	New New
 ST Lead Graphite KB-trem	3 Select "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 5-way switch push / pull for Claim-Blend-Sound	black hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple 22 silver nickel frets bolt on Graphite Neck with Ebonol fingerboard, licensed by MODULUS GRAPHITE	Ebonol / pearl white	New
 ST Custom KB-trem, with case	3 Select "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches on / off push / pull for Claim-Blend-Sound	black hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid flamed maple 22 silver nickel frets bolt on Canadian rock maple neck with Indian rosewood fingerboard abalone dot inlays	RW/cherry- red-sunburst	New
 SR Heavy KB-trem	2 HP humbucker GH-4 3-way mini switch + split coil vol / vol / tone	black hardware graphite nut deluxe machine heads USA-WINGS strings	body: solid Philip. mahogany through neck: Philip. mahogany with Indian rosewood fingerboard 22 silver nickel frets	RW/tiger design	New
 SG Lion KB-trem	3 Select "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches on / off push / pull for Claim-Blend-Sound	black hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple (black) solid Philip. mahogany with solid flamed maple top (amber + ch-red-sb) 24 silver nickel frets, glued in Philip. mahogany neck with Ebonol fingerboard	Ebonol / amber Ebonol / cherry- red-sunburst Ebonol / black	New New New
 ST Scorpion Lefthand KB-trem	3 Select "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches on / off push / pull for Claim-Blend-Sound	black hardware graphite nut deluxe machine heads USA-WINGS strings	body: Californian solid maple 22 silver nickel frets bolt on Canadian rock maple neck with Indian rosewood fingerboard	RW/black	New

E·L·E·C·T·R·O A·C·O·U·S·T·I·C S·E·R·I·E·S

Solid Bodies

 TWP Classic	classic bridge pickup vol / tone	standard classic bridge D'ADDARIO classic strings	thin line Californian solid maple body spruce top glued in Philip. mahogany neck with Indian rosewood fingerboard 20 silver nickel frets	RW/natural
 TWP Western	western bridge pickup vol / tone	standard western bridge D'ADDARIO classic strings	thin line Californian solid maple body spruce top glued in Philip. mahogany neck with Indian rosewood fingerboard 20 silver nickel frets	RW/sunburst


A·C·O·U·S·T·I·C S·E·R·I·E·S

 H 18		deluxe machine heads D'ADDARIO strings full binding	Spruce top, mahogany back and sides herringbone split back glued in neck Philip. mahogany with Indian rosewood fingerboard 20 silver nickel frets	RW/natural	New
 H 21		deluxe machine heads D'ADDARIO strings with abalone binding	Spruce top, rosewood back and sides herringbone split back glued in neck Philip. mahogany with Indian rosewood fingerboard 20 silver nickel frets	RW/natural	New

BASS SERIES

Model	Pickups and Electronics	Features	Body and Neck	Fingerboard/Colour
 <p>HP Bass</p>	1 HP single coil BS-5 (P-style) vol / tone	chrome hardware graphite nut	21 silver nickel frets bolt on one-piece Canadian rock maple neck / Indian rosewood fingerboard	RW/black MN/red
 <p>PJ Bass</p>	2 HP single coil BS-5 + BS-6 (PJ-style) vol / vol / tone	chrome hardware graphite nut	21 silver nickel frets bolt on one-piece Canadian rock maple neck / Indian rosewood fingerboard	RW/black MN/white
 <p>PJ Bass S</p>	2 Select "designed by EMG" (PJ-style) vol / vol / tone	gold hardware graphite nut deluxe machine heads	body: Californian solid maple 21 silver nickel frets bolt on one-piece Canadian rock maple neck	MN/black
 <p>PJ Bass FL Fretless</p>	2 HP single coil BS-5 + BS-6 (PJ-style) vol / vol / tone	chrome hardware graphite nut	bolt on one-piece Canadian rock maple neck with Ebonol fingerboard unlined fretless	Ebonol / black
 <p>JJ Bass</p>	2 Select "designed by EMG" (2 x J-style) active tone control, on / off vol / vol / tone: treble / bass	chrome hardware graphite nut	body: Californian solid maple with flamed maple veneer top 21 silver nickel frets bolt on Canadian rock maple neck with Indian rosewood fingerboard	RW/vintage sunburst New
 <p>Baron Bass Short Scale</p>	1 HP single coil BS-5 (P-style) vol / tone	chrome hardware graphite nut	20 silver nickel frets, short scale bolt on Phillips mahogany neck with hardwood fingerboard	HW/black
 <p>PJ Bass LH Lefthand</p>	2 HP single coil BS-5 + BS-6 (PJ-style) vol / vol / tone	chrome hardware graphite nut	21 silver nickel frets bolt on Canadian rock maple neck with Indian rosewood fingerboard	RW/black

ACCESSORIES

 <p>KB-tremolo for headstock guitars Licensed by Steinberger, USA New</p>	<p>The KB-TREMLO has been designed to achieve heavy sustain and reliable tuning stability even by extensive use of the tremolo. All advantages listed in this catalogue.</p> <ul style="list-style-type: none"> ● Available in black only. ● The KB-TREMLO comes complete with installation instructions, lock nut, screws and allen wrench. 	<p>Das KB-Tremolo wurde entwickelt, um Heavy Sustain und zuverlässige Stimmfestigkeit auch bei intensivstem Tremolo-Einsatz gewährleisten zu können. Alle Vorteile dieses Systems sind in diesem Katalog aufgeführt.</p> <ul style="list-style-type: none"> ● Das KB-Tremolo gibt es ausschließlich in schwarz. ● Eine Einbauanleitung, Festklemmblock, Schrauben und Imbusschlüssel werden mitgeliefert.
 <p>Graphite Neck Licensed by Modulus Graphite, USA New</p>	<p>The HÖNER PROFESSIONAL neck will replace necks on almost all ST-style guitars of various brands. The price is incredible – and so are the advantages:</p> <ul style="list-style-type: none"> ● Extremely good overtones. ● International norm, 22 frets = 1 fret more (on "hang-over" fretboard). ● Resistant to temperature and humidity changes. ● Perfect action, Jumbo frets. ● While most other graphite necks are manufactured for one special gauge of strings, HÖNER PROFESSIONAL offers truss rod adjustment to achieve best action with any gauge. 	<p>Fast alle Gitarren mit 4-fach verschraubten Hals können mit dem HÖNER PROFESSIONAL Graphite Hals „aufgerüstet“ werden. Der Preis ist unglaublich – ebenso die Vorteile:</p> <ul style="list-style-type: none"> ● Extrem gute Obertöne, optimale Bespielbarkeit durch Ebonol-Griffbrett. ● Internationale Norm, 22 Frets = 1 Bund mehr (auf dem überhängenden Griffbrett). ● Resistent gegen Temperaturschwankungen und Feuchtigkeit. ● Gute Saitenlage, Jumbo-Bünde. ● Die meisten Graphite Hälse werden für eine spezielle Saitenstärke hergestellt. Bei dem HÖNER PROFESSIONAL Hals hat man die Möglichkeit, mit Hilfe des Truss Rods die Saitenlage an jede Saitenstärke optimal anzupassen.
 <p>Wings Strings Made in USA</p>	<p>HÖNER PROFESSIONAL offers a complete line of electric guitars and bass strings. Top quality, made in the USA.</p> <p>Stainless Steel – for long lasting sound and emphasized overtones. Even double ball end strings (Steinberger system) and single strings for double ball five string basses are available.</p>	<p>HÖNER PROFESSIONAL bietet eine komplette Auswahl an Saiten für E-Gitarren und Bässe. Beste Qualität made in USA.</p> <p>Stainless Steel – rostfreier Stahl – wurde verwendet, um längere Lebensdauer und starke Obertöne zu garantieren. Auch Double-Ball-End-Strings für das Steinberger Headless System werden angeboten, wie auch Einzelsaiten, sogar für den 5-Saitenbass in Headless.</p>



Your local dealer:

HOHNER
PROFESSIONAL